

# PIANO SONATA No. 2

## SAMPLE

(2022)

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Mike McFerron

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## Program Notes

20 young children lost their lives at Sandy Hook Elementary School on December 14, 2012. The senseless mass shooting impacted most of us at some level. For me, my son was the same age as the children who were taken from their families that day. Since then, I have marked his milestones with those children who were lost in 2012; school programs, first dance, driving. At times, even rather common experiences like hearing sounds of playing and laughter when I would pick up my son at his elementary school transported me back to that moment when I first learned of the horrific event.

Immediately After the shooting, parents of students who attended Sandy Hook Elementary School were directed to gather at the local firehouse, located just around the corner. With what was surely incredible relief for some, children trickled into the building and were reunited with their families. Little by little, those families, still whole, left the brick firehouse until only a small group of parents remained. This remaining group was ushered to the back of the firehouse, where hours later the governor of Connecticut entered the room to confirm their worst fears, that their children were not coming home.

The atmosphere enveloping the anguish of waiting for the families throughout that day is almost unimaginable to me. A spectrum of emotions that is indescribable, first watching the tearful reunification of other families all the while desperately clinging to hope for their own joyous reunion as they were ushered to the back of the firehouse.

Humanity lost that day, but through remembrance and communion, we seek peace and healing together.

<http://www.redearthpublishing.com> MRM  
December 2022

# SONATA No. 2

## I. On the Playground

Biting and Piercing ( $\text{♩} = \text{ca. } 48$ )

Mike McFerron

Musical score for the 'Biting and Piercing' section of Sonata No. 2, featuring three staves (Treble, Bass, and Pedal) in 4/4 time. The score includes dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ , and  $\text{mp}$ . Performance instructions include 'silently depress notes and hold sostenuato pedal' and 'Ped. sost. pedal'. Measure numbers 1 through 9 are indicated. The score is presented in three systems, each starting with a 4/4 measure and transitioning to a 3/4 measure.

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(8<sup>va</sup>)

13

(8<sup>vb</sup>) *Reo.* *Reo.*

(8<sup>va</sup>)

16

*crescendo poco a poco*

(8<sup>vb</sup>) *Reo.* *Reo.* *Reo.* *Reo.*

(8<sup>va</sup>)

20

*plaintively*

*sub. mf* *diminuendo* *p*

(8<sup>vb</sup>) *Reo.* *lift sostenuto* *Reo.* *Reo.* *Reo.* *Reo.*

Very Quickly ( $\text{♩} = \text{ca. } 156$ )

29

$(8^{\text{vb}})$

$8^{\text{vb}}$

37

$sfp$

$f$

*loco*

$sfp$

$f$

*loco*

$8^{\text{vb}}$

46

$sfp$

$f$

*loco*

$8^{\text{vb}}$

55

$sfp$

$mp$

*Reo.*

*cresc.*

62

$f$

$sfp$

*loco*

$8^{\text{vb}}$

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69

77

*Reed.*

86

*lyrically*

94

*f*

*ff* *sub. mf*

*crescendo*

103

*f*

*mp*

*ff*

*8vb - -'*

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110

*crescendo*

Poco.

115

*sfp*

*ff*

121

*lyrically*

*ff*

*mp*

*crescendo*

131

*f*

*mp*

*f*

*8vb* - - -

141

*lyrically as before*

*mf*

153

163

172

180

188

193

198

204 (8va)

212 Anguished and Resolutely ( $\text{♩} = \text{ca. } 48$ )

*still strongly without any diminuendo*

*relinquishing a bit*

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(8<sup>va</sup>)

221

221

(8<sup>va</sup>)

ff

ff

fff

fff

(8<sup>vb</sup>) Rado. Rado. Rado. Rado. Rado.

(8<sup>va</sup>)

226

226

sub. f

mf

diminuendo poco a poco

(8<sup>vb</sup>) Rado. Rado. Rado. Rado. Rado.

233

233

p

(8<sup>vb</sup>) Rado. Rado. Rado. Rado. attacca

## II. Backroom of the Firehouse

Empty ( $\text{♩} = \text{ca. } 42$ )

*pp*

*In a haze*

$8^{\text{vb}}$   $\text{Re}.$

9

$3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

$(8^{\text{vb}})$

18

$3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

$(8^{\text{vb}})$   $\text{Re}.$

24

*poco rit.* *A Tempo* *p* *crescendo poco a poco*

$3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

$(8^{\text{vb}})$   $\text{Re}.$

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$3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

$(8^{\text{vb}})$   $\text{Re}.$

*mp* *crescendo poco a poco*

*mp* *crescendo poco a poco*

$3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

$(8^{\text{vb}})$   $\text{Re}.$

25

26

*1/2 Re.*

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38

*(8<sup>vib</sup>)*

*Rédo.*

44

*(8<sup>vib</sup>)*

*1/2 Rédo.*

*Rédo.*

*1/2 Rédo.*

51

*f*

*naturally diminuendo over time*

*(8<sup>vib</sup>)*

59

*A tiny bit slower.  
Hollow. As if in the distance.*

(8<sup>vb</sup>)

65

*Re.*

(8<sup>vb</sup>)

72

*A long pause before proceeding  
to the final movement*

(8<sup>vb</sup>)

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### III. Communion

Warmly with Inviting ( $\text{d} = \text{ca. } 52$ )

The musical score consists of four staves of music, each with a different time signature and dynamic markings. Staff 1 starts in 6/4, then changes to 4/4, then 3/4, then 3/4 again. Staff 2 starts in 6/4, then changes to 4/4, then 3/4, then 3/4 again. Staff 3 starts in 3/4, then changes to 4/4, then 3/4, then 3/4 again. Staff 4 starts in 3/4, then changes to 4/4, then 3/4, then 3/4 again. The music includes various dynamics such as  $p$ ,  $mp$ ,  $pp$ ,  $cresc.$ ,  $mf$ , and  $diminuendo$ . Articulations include  $\text{Ped.}$ ,  $\text{Rwd.}$ ,  $\text{corta}$ , and  $\text{warmly}$ . Measure numbers 15 and 9 are indicated at the beginning of their respective staves.

Poco Più Mosso ( $\text{♩} = \text{ca. } 56$ )

21

Poco Più Mosso ( $\text{♩} = \text{ca. } 56$ )

21

5

6

5

5

6

6

*Reo.*

22

*mp*

crescendo poco a poco

22

6

6

6

6

6

6

*Reo.*

3

23

23

6

6

5

3

6

6

6

6

*Reo.*

24

24

3

6

6

6

6

6

*Reo.*

25

Do Not Copy

26

Do Not Copy

27

Do Not Copy

28

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Do Not Copy

29

30

31

*stringendo*

( $8^{va}$ )

Ethereal ( $\text{♩} = \text{ca. } 72$ )

( $8^{va}$ )

32

*(loco)*

*ffp*

33

Poco.

35

37

Poco.

crescendo poco a poco

1/2 Poco.

39

41

43

45

47

Red.

*poco rit.**a tempo*

49

51 *tranquil and warm*

*mf*

*l.v.*

57 *pp*

59

61

7  
7  
7  
7  
7  
7  
7  
7

63

7  
7  
7  
7  
7  
7  
7  
7

8va (both hands)

diminuendo poco a poco

65

7  
7  
7  
7  
7  
7  
7  
7

(no ritardando)

67

7  
7  
7  
7  
7  
7  
7  
7

morendo

7  
7  
7  
7  
7  
7  
7  
7

7 ppp

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Score: \$35

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