

On the Edge

Mike McFerron

♩=104 with Energy!

Flute 1-2 *unison* *f* *ff*

Oboe 1-2 *unison* *mf* *ff*

B♭ Clarinet 1-2 *unison* *mf* *ff*

Bassoon 1-2 *mf* *ff*

Horn 1-2 *unison* *p* *ffp* *gradually close*

Horn 3-4 *unison* *p* *ffp* *gradually close*

C Trumpet 1-2

Trombone 1-2

Tuba

Harp

Timpani *Hard Mallets* *f*

Percussion 1

Percussion 2

Violin I *at tip* *p* *ord.* *f* *ff*

Violin II *at tip* *p* *ord.* *f* *ff*

Viola *mf* *ff*

Cello *mf* *ff*

Contrabass

Musical score for page 5, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) play a melodic line with triplets and a fifth-note run. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes Timpans, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f* div.

Bsn. *f* *ff* *f* div.

Horns

C Tpt. *f* *fp*

Tbn.

Tuba

Harp

Timp. *f*

Perc. 1 *f* choke

Perc. 2 *f* Vibes (motor off) Hard Mallets

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Fl. *ff* *f* 5 *dim. poco a poco* 6 3

Ob. *ff* *f* 5 *dim. poco a poco* 6 3 3

B♭ Cl. *ff* *f* 5 *dim. poco a poco* 6 3 3

Bsn. *ff* *f* 5

Horns *fp* *fp*

C Tpt. *fp* *fp*

Tbn. *fp* *fp*

Tuba *fp* *fp*

Harp *f*

[D# C# B# E# F# G# A#]

Timp. *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Perc. 1 *ff* *f*

Perc. 2 *

Tam-Tam
B.D. Mallet
I.v.

Large Sus. Cymbal
Soft Yarn

Vln. I *ff* *f* 5 *pizz.* *f*

Vln. II *ff* *f* 5 *pizz.* *f*

Vla. *ff* *f* 5

Vc. *ff* *f* 5

Cb. *ff* *f* 5

16

Fl. *mp* *n* *mp*³

Ob. *mp* *n* *mp*³

B♭ Cl. *mp* *n* *mp*³

Bsn. © Red Earth Publishing

Horns

C Tpt. 1. to straight mute *f* © Red Earth Publishing

Tbn. *f*

Tuba *f*

Harp *mp*

Timp.

Perc. 1

Perc. 2 © Red Earth Publishing

Vln. I *mp*

Vln. II *mp*

Vla. © Red Earth Publishing

Vc.

Cb.

16

17

18

19

Fl. *n* *mp*³

Ob. *n* *mp*³

B♭ Cl. *n* *mp* *unison 3* *cresc. poco a poco*

Bsn. © Red Earth Publishing

Horns

C Tpt. © Red Earth Publishing 1. Straight Mute *mp > p*

Tbn.

Tuba

Harp © Red Earth Publishing

Timp.

Perc. 1 (Tam-Tam) *p*

Perc. 2 (Vibes) *mp* *cresc. poco a poco*

Vln. I

Vln. II

Vla. *passionately* *mf* *passionately*

Vc. *mf* *passionately*

Cb. *mf*

Fl. *n* *mp* 3 *n*

Ob. *n* *mp* 3 *n*

B♭ Cl.

Bsn.

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Horns

C Tpt. *mp>p* *mp>p*

Tbn.

Tuba

© Red Earth Publishing

Harp

Timp.

Perc. 1

Perc. 2

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Vln. I

Vln. II

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *mp*³ *n* *mp*³

Ob. *mp*³ *n* *mp*³

B♭ Cl. *div.*

Bsn.

Horns

C Tpt. *mf*>*p* *mf*>*p*

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *ff* *div.* *ff*

Ob. *ff* *ff*

B♭ Cl. *ff*

Bsn. *ff*

Horns *f*

C Tpt. *f* *remove mute*

Tbn. *f*

Tuba *f*

Harp *ff*

Timp. *f* *3* *3* *3* *3* *3*

Perc. 1 *f* *mp* *3* *3*

Perc. 2 *f* *

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *3*

Vc. *ff* *3*

Cb. *ff* *3*

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Fl. *mp* *ff* *mp*

Ob. *ff*

B♭ Cl. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

Horns *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Harp *f*
[C♭ B♯ E♭ G♭ A♭]

Timp.

Perc. 1 *f* *mp* *f*
ord. l.v. Large Sus. Cymbal
dome 3-3 Snare Sticks

Perc. 2

Vln. I *f* folklike Arco

Vln. II *f* folklike Arco

Vla. *mp* *ff* *mp* pizz.

Vc. *mp* *ff* *mp* pizz.

Cb. *mp* *ff* *mp* pizz.

Fl. *f* *mp*

Ob.

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Horns

C Tpt.

Tbn.

Tuba

Harp

f

Timp.

Perc. 1

Perc. 2

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Fl. *mf* *a 2* *mf* *mf*

Ob. *mf* *mf*

B \flat Cl. *mf*

Bsn. *mf*

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *f* *mp* *mf*

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47 48 49 50 51

52

Fl. *ff* *mp*

Ob. *ff*

B♭ Cl. *ff* *mp*

Bsn. *ff* *ff*

Horns *ffp*

C Tpt.

Tbn.

Tuba

Harp *ff*
[D# C# Bb Eb A#]

Timp. *f*

Perc. 1

Perc. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

52

53

54

55

Fl.

Ob.

B♭ Cl.

Bsn.

f 5

mp

Horns

C Tpt.

Tbn.

Tuba

Harp

f

no mute
a 2

mp

mp

mp

Timp.

Perc. 1

Perc. 2

mf

sub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 5

f 5

f

Arco

f

Arco 5

f

pizz.

f

Fl. *f* unison

Ob. *f* unison 3 3

B♭ Cl. *f* a 2 unison 3 3

Bsn. *f* unison 3 3 div.

Horns

C Tpt.

Tbn.

Tuba

Harp *ff*

Timp. *fp* Large Sus. Cymbal Snare Sticks i.v.

Perc. 1 *f*

Perc. 2

Vln. I *f* *ff>mp*

Vln. II *f* *ff>mp*

Vla. *ff>mp*

Vc. *f* *ff>mp*

Cb. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff* ^{2.} *f* ^{a 2} *ff*

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp. *mf*

Perc. 1

Perc. 2

Vln. I *f* *cresc. poco a poco*

Vln. II *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

Cb. *f* *Arco*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Horns *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Harp

Timp. *f* *fp* *mf* *fp* *ff*

Perc. 1 *f*

Perc. 2 *f* Vibes

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Bsn.

Horns

C Tpt. *f* *fp*

Tbn.

Tuba

Harp

[C♯ D♯] [F♯ G♯]

Timp. *f* *f* *f*

Perc. 1 Large Sus. Cymbal Snare Sticks *n* *f* *p*

Perc. 2 *f* *f*

Vln. I *ff* *sempre*

Vln. II *ff* *sempre*

Vla. *ff* *sempre*

Vc. *ff* *sempre*

Cb. *ff* *sempre*

85

* Play the given notes in any order as fast as possible. Do not synchronize within the section. Play all notes *legato*

*The change to this set of notes should not occur precisely on beat three of this measure. The new set should not be played until at least beat two.

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

B♭ Cl. *mp cresc. poco a poco*

Bsn.

Horns

C Tpt. *f* *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Harp *8va*

Timp. *ff* solo

Perc. 1 *f* *l.v.*

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*The change to this set of notes should not occur precisely on beat one of this measure. The new set should not be played until at east beat one.

Fl.

Ob.

B♭ Cl.

Bsn.

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*This event should be played together precisely on beat two.

Fl.

Ob.

B♭ Cl.

Bsn.

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* 5

Ob. *f* 5

B♭ Cl. *f* 5

Bsn. *f* 5

Horns *mf* a 2 *cresc. poco a poco*

C Tpt. *mf* a 2 *cresc. poco a poco* unison

Tbn. *mf* 1. *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Harp *f* *loco* [E♭ F♯ G♭ A♯]

Timp. *ffp* *gliss.* *ff* *l.v.*

Perc. 1 *f* *choke*

Perc. 2 *to Bass Drum*

Vln. I *ff* *Arco* *gliss.* *p* *cresc. poco a poco*

Vln. II *ff* *Arco* *gliss.* *p* *cresc. poco a poco*

Vla. *p* *Arco* *cresc. poco a poco*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

Fl. *mf* *f* *cresc. poco a poco*

Ob. *mf* *f* *cresc. poco a poco*

B♭ Cl. *mf* *f* *cresc. poco a poco*

Bsn. *mf* *f* *cresc. poco a poco*

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I *mf* *f* *mp* *cresc. poco a poco*

Vln. II *mf* *f* *mp* *cresc. poco a poco*

Vla. *mf* *f* *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco* Arco

Cb.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

110

111

112

Fl. *crescendo*

Ob. *crescendo*

B♭ Cl. *crescendo*

Bsn. *crescendo*

Horns *crescendo*

C Tpt. *crescendo*

Tbn. *crescendo*

Tuba *crescendo*

Harp *ff*

Timp.

Perc. 1 *f*
Large Sus. Cymbal
Snare Sticks *l.v.*

Perc. 2

Vln. I *crescendo*

Vln. II *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Cb. *crescendo*

116

Fl. *fff* *mf*

Ob. *fff* *mf*

B♭ Cl. *fff* *mf*

Bsn. *fff* *mf*

Horns *ffp* *ff*

C Tpt. *ffp* *ff*

Tbn. *ffp* *ff*

Tuba *ffp* *ff*

Harp *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Tam-Tam
B.D. Mallet
i.v.

Vln. I *fff* *mf*

Vln. II *fff* *mf*

Vla. *fff*

Vc. *fff*

Cb. *fff*

116

117

118

119

120

pushing forward

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Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *unison*

Bsn. *ff* *sub. f* *mf*

Horns *fp* *cresc. poco a poco*

C Tpt. *f* *unison* *cresc. poco a poco*

Tbn. *f* *unison*

Tuba *mf* *mp*

Harp

Timp. *muffled* *sub. mf*

Perc. 1 Tam-Tam B.D. Mallet *l.v.*

Perc. 2 Bass Drum Snare Sticks *l.v.* *ff*

Vln. I *ff* *pushing forward* *f*

Vln. II *ff* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

120 121 122 123 124 125

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Fl. *f* *cresc. poco a poco* *ff*

Ob. *f* *cresc. poco a poco* *ff*

B♭ Cl. *ff>mf* *ff*

Bsn. *unison* *ff>mf* *f* *div.*

Horns

C Tpt. *mf* *cresc. poco a poco* *f*

Tbn. *f>mp* *mf*

Tuba *mf*

Harp

Timp.

Perc. 1

Perc. 2

Vln. I *cresc. poco a poco* *sub. p* *f*

Vln. II *cresc. poco a poco* *ff*

Vla. *cresc. poco a poco* *ff*

Vc. *cresc. poco a poco* *ff*

Cb. *ff>mf* *f*

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Fl. *ff>mf* *cresc. poco a poco*

Ob. *ff>mf* *cresc. poco a poco*

B♭ Cl. *ff>mf* *cresc. poco a poco*

Bsn. *ff>mp* *cresc. poco a poco*

Horns

C Tpt. *f>mp* *cresc. poco a poco*

Tbn. *mp* *mf* *p*

Tuba *f>mp* *cresc. poco a poco*

Harp

Timp. *ff* *unmuffed* *muffled*

Perc. 1

Perc. 2

Vln. I *ff* *ff>mf* *cresc. poco a poco*

Vln. II *ff>mf* *cresc. poco a poco*

Vla. *ff>mp* *cresc. poco a poco*

Vc. *ff>mp* *cresc. poco a poco*

Cb. *ff* *ff>mf* *cresc. poco a poco*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *sub. f*

Horns

C Tpt. *f*

Tbn. *unison 3* *mf* *div. 3* *p* *f*

Tuba

Harp

Timp. *ff* *unmuffed* *muffled* *sub. mf*

Perc. 1

Perc. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *sub. f*

Vc. *ff* *sub. f*

Cb. *ff* *sub. f*

Fl. *div.* *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Horns *fff*

C Tpt. *fff*

Tbn. *ff*

Tuba *ff*

Harp

Timp. *unmuffled* *fff*

Perc. 1 *fff* Large Sus. Cymbal Snare Sticks

Perc. 2 *fff* Bass Drum B.D. Mallet

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

150

* Play the given notes in any order as fast as possible. Do not synchronize within the section. Play all notes *legato*

Fl.

Ob.

B♭ Cl.

Bsn.

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

unison

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150

151

152

153

Fl.

Ob.

B♭ Cl.

Bsn.

Horns

C Tpt.

Tbn.

Tuba

Harp

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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choke