

3
4

4
4

SAMPLE

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The musical score consists of two systems. The first system is a grand staff with five empty staves. The second system contains the actual music. The upper staff is in treble clef and features a melodic line with several triplet markings (indicated by a '3' over a bracket) and a crescendo marking 'cresc. poco a poco'. The lower staff is in bass clef and provides harmonic support with chords and single notes, also marked with 'cresc. poco a poco'. The piece concludes with a fermata over the final notes in both staves, with the word 'Red.' written below the bass staff.

SAMPLE

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Red.

Red.

SAMPLE

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The musical score is arranged in three systems. The first system features a vocal line with lyrics "ooo The sob - bing of [f]". The vocal line is marked *sempre legato* and includes dynamic markings *pp* and *p*. A triplet of eighth notes is present. The piano accompaniment also features a triplet. The second system continues the vocal line with lyrics "eee The sob - bing of [f]". The piano accompaniment includes the instruction *(sempre trasparente e lontano)*. The third system shows the piano accompaniment with a *mf* dynamic and a *leg.* marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

3
4

4
4

mp > pp

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Bells, _____

mp > pp

Bells, _____

mp

8 gradually change vowels

eee, _____ sob - bing of the bells,

mp

gradually change vowels

ooo, _____ sob - bing of the bells,

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swa

cresc. poco a poco
(*loco*)

(*sempre molto legato*)

r.h.

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cresc. poco a poco

(*sempre molto legato*)

l.h.

Leg.

Leg.

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p

mp

Sud - - - den death - news

p

mp

eee, The sud - - - den death news

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(8va)

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ped.

ped.

ped.

The image shows a musical score for voice and piano. It consists of five systems of staves. The first four systems are for the voice, and the fifth is for the piano accompaniment. The lyrics are: "ooo, The slum-ber - ers rouse, rap-port of the gradually change vowels eee, The slum-ber - ers rouse, the rap-port of the ev - 'ry - where, the rap-port of the". The score includes various musical markings such as dynamics (pp, mp, mf, p), articulation (accents), and phrasing (slurs, breath marks). There are also large "SAMPLE" watermarks and "© Red Earth Publishing" copyright notices overlaid on the score.

pp mp 3 3

ooo, The slum-ber - ers rouse, rap-port of the

pp mp 3 3

gradually change vowels

eee, The slum-ber - ers rouse, the rap-port of the

pp mp 3 3

ev - 'ry - where, the rap-port of the

pp mp 3 3

ev - 'ry - where, the rap-port of the

(8va)

mf > p p

mf (p)

Red. Red.

Peo - - - ple, *p* (Full)

Peo - - - ple, *p* (Full)

Peo - - - ple, *p* (Full)

Peo - - - ple, *p* (Full)

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mp 3 *pp* *p*

pp *p*

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"x" = do not accent

leg.

leg.

mf *p* *cresc.*

well they know the mes - sage in the dark - - - ness, Full

well they know the mes - sage in the dark - - - ness, Full

well they know the mes - sage in the dark - - - ness, Full

well they know the mes - sage in the dark - - - ness, Full

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

("x" = do not accent)

Red.

Red.

Red.

stringendo

The musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "well re - turn, re - spond with - in their breasts, their". The piano part includes a section marked *8va* and features *Leg.* (legato) markings. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also large "SAMPLE" watermarks and "© Red Earth Publishing" copyright notices overlaid on the score.

A Tempo

p solo

brains, _____

brains, _____

brains, _____

brains, _____

ooo _____ The sad

ff

ff

ff

ff

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(*8va*)

ff

ff

ff

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SAMPLE

Lea Lea Lea Lea Lea

re - ver - ber - a - tions.)

stagger breathing *ppp* *pp*

gradually change vowels

ooo, oh, ooo, eee

stagger breathing *ppp* *pp*

gradually change vowels

ooo, eee, ooo,

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(8^{va})

loco

p sempre

p sempre

Red.

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p *tutti* *stagger breathing*
gradually change vowels
ooo, _____ eee, _____ ooo, _____ the pas - sion - ate toll _____

p
_____ ooo, _____ the pas - sion - ate toll _____

p
eee, _____ the pas - sion - ate toll _____

p *stagger breathing*
gradually change vowels
ooo, _____ eee, _____ the pas - sion - ate toll _____

mp *mp* *mp* *mp*

8va

And.

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4
4

and clang, eee, ci - ty to ci - ty, and clang, ah, join - ing, and clang, ooo, ci - ty to ci - ty, and clang, oh, join - ing,

p *p* *p* *p*

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(*8va*)

(p) *cresc. poco a poco* *(p)* *cresc. poco a poco*

Red. Red.

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, $\frac{3}{4}$ *Rallentando*

sound-ing, pas - - - sing, Those heart - beats of a

pas - - - sing, Those heart - beats of a

sound-ing pas - - - sing, Those heart - beats of a

pas - - - ing, Those heart - beats of a

(*8va*)

mp

mp

Rit.

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4
4

poco meno mosso

corta

ppp

Na - tion in the night.

Na - tion in the night.

Na - tion in the night.

Na - tion in the night.

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pp

poco rit.

morendo

3

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