

for Larry and Jill

Dawn

text by
John Ford (1536-1639)

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Mike McFerron





$\bullet = 60$

Soprano

Tenor

Percussion

Legend

-  tam-tam with soft BD sticks
-  lg. sus. cymbal with medium yarn
-  bass drum with medium yarn
-  bass drum with soft BD sticks

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5

10

bass drum
soft BD sticks

medium yarn mallets

pp 3

(soft BD sticks)

ppp *pp*

lg. sus cymbal

medium yarn mallets

pp

tam-tam

soft BD sticks

p. *l.v.*

pp *ppp*

Fly, _____

pp *ppp*

Fly, _____

pp *ppp*

mp
colla voce

pp sempre

16

Fly _____ hence, shad - ows, _____ Fly _____ hence, shad - ows, that do keep watch - ful

Fly _____ hence, shad - ows, _____ Fly _____ hence, shad - ows, that do keep watch - ful

pp *p* *pp* *mp*

pp *p* *pp* *mp*

mp

(*pp*)

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20

sor - rows _____ charm'd in sleep!

sor - rows _____ charm'd in sleep!

p *ppp*

p *ppp*

p *ppp*

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25

Tho' _____ the eyes be over _____ tak - en, Yet the heart doth ever _____ wak - en

Tho' _____ the eyes be over _____ tak - en, Yet the heart doth ever _____ wak - en

p *cresc. poco a poco*

p *cresc. poco a poco*

mp

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From this point to mm 38, the bass drum should be rhythmically free. The voices are not to follow the BD; however, the voices should be together throughout. The BD should arrive at mm38 before the voices.

30

thoughts thoughts chain'd up chain'd

thoughts thoughts chain'd up chain'd

Fast

34

up in bu-sy snares of con-ti - nu - al

up in bu-sy snares of con-ti - nu - al

Slow

38

woes and cares;

woes and cares;

*Diminish and wait for voices to arrive

(lg. sus cymbal) (medium yarn mallets)

44

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Love, _____

Love, _____

tam-tam
soft BD sticks
l.v.

(lg. sus cymbal)

(soft BD sticks)

47

Love _____ and _____ griefs, _____

Love _____ and _____ griefs, _____

l.v.

cresc. poco a poco

49

Love _____ and _____ griefs _____ are so ex - prest _____ as they

Love _____ and _____ griefs _____ are so ex - prest _____ as they

dim. poco a poco

52 *dim. poco a poco* *poco rit.* A Tempo

rath - er ___ sigh than rest. ___ Fly hence, shad - ows ___ that do

rath - er ___ sigh than rest. ___ Fly hence, shad - ows ___ that do

(lg. sus cymbal) *p* *L.v.* (tam-tam) (soft BD sticks)

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56 *molto rit.* A Tempo

keep watch - ful sor - rows ___ charm'd in sleep.

keep watch - ful sor - rows ___ charm'd in sleep.

pp *ppp* *ppp* *pp*

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61 *A little less motion* *rit.*

Watch - ful sor - rows ___ charm'd ___ in

Watch - ful sor - rows ___ charm'd ___ in

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64 A Tempo

sleep.

sleep.

3

3

3

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Detailed description: This system contains measures 64 through 68. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have a melody with a long note followed by a slur over four notes, and the word "sleep." written below. The piano accompaniment staff has a bass line with slurs and triplets of eighth notes. A large "SAMPLE" watermark is overlaid across the system.

69

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Detailed description: This system contains measures 69 through 74. The vocal staves are empty, with only rests. The piano accompaniment staff continues with a bass line featuring slurs and triplets of eighth notes. A large "SAMPLE" watermark is overlaid across the system.

75

(tam-tam)
(soft BD sticks)

ppp

Detailed description: This system contains measures 75 through 78. The vocal staves are empty. The piano accompaniment staff has a bass line with slurs and triplets. In measure 78, there are notes for a tam-tam and soft bongo drums (BD sticks), with the dynamic marking *ppp* below. A large "SAMPLE" watermark is overlaid across the system.