

# I.

Mike McFerron

Flute

Flute part: Treble clef, 4/4 time. Starts with a first finger trill (tr) on a whole note. Dynamics range from *sfpp* to *ff*. A large watermark "www.redearthpublishing.com" is overlaid across the staff.

Bb Clarinet

Bb Clarinet part: Treble clef, 4/4 time. Starts with a whole note rest, followed by a half note, then a sixteenth-note triplet. Dynamics range from *n* to *ff*.

Percussion

Percussion part: Treble clef, 4/4 time. Includes "Antique Cymbals" and "Brass Mallets". Features a first finger trill (tr) and sixteenth-note triplets. Dynamics range from *ff* to *fff*. Includes markings "sempre L.V." and "(L.V.)".

Violin

Violin part: Treble clef, 4/4 time. Starts with a first finger trill (tr) on a whole note. Dynamics range from *sfpp* to *ff*. Includes a "gliss." marking.

Cello

Cello part: Bass clef, 4/4 time. Remains silent throughout the section.

Piano

Piano part: Grand staff, 4/4 time. Tempo is marked  $\bullet = 132$ . Features a first finger trill (tr) and sixteenth-note triplets. Dynamics range from *ff* to *f*. Includes markings "15<sup>ma</sup>" and "8<sup>va</sup>".

5

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

*tr*

*sfpp*

*ff*

*sfpp*

*ff*

*ff*

*f*

*ff*

*ff*

*mp*

*gliss.*

*(L.V.)*

*(15<sup>ma</sup>)*

*(8<sup>va</sup>)*

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11

Fl. *ff*

Bb Cl. *ff* *f* *n* *f*

Perc. *ff* slowly mute *n*

Vln. *ff*

Vcl. *n* *f* *sfp*

Pno. 11 (15<sup>ma</sup>) *mf* *mf* *f* *mf*

(8<sup>va</sup>)

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16 (ord.) - - - - FT. - - - - ord.

Fl. *sfpp* *ff* *mp* *sfpp* *fff*

Bb Cl. *ff* *mp* *sfpp* *fff*

Perc. *mp* *ff* *ff* *fff*

Vln. *sfpp* *fff*

Vcl. *sfpp* *fff*

Pno. 16 (15<sup>ma</sup>) *mf* *f* *f* *ff*

(8<sup>va</sup>)

Red. \* Red. \* Red. \* Red. \* Red. \*

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21

Fl.

Flute staff with rests.

Bb Cl.

Bass Clarinet staff with rests.

Perc.

Percussion staff with a long note and a final note marked *n*. Above the staff is the instruction "slowly mute".

Vln.

Violin staff with rests.

Vcl.

Violoncello staff with a melodic line. Dynamics include *mf*, *mf*, and *f*. Performance instructions include *sempre molto legato* and *(molto legato)*.

Pno.

Piano staff with a complex rhythmic accompaniment. Dynamics include *mp*. An *Spz* (Sforzando) marking is present with an arrow pointing to a specific note.

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26

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

Small Gong  
Soft Yam Mallets

*f* *mf* *f* *mf*

*f* *f* *sfpp* *n* *mf* *f*

*sempre mp*

*f* *sfpp* *f* *f*

*mf* *mf*

26 (8va)





33

Fl. *ff*

Bb Cl. *ff*

Perc. *mf* *sub. p* L.V.

Vln. *f* *mf*

Vcl. *f* *mp*

Pno. *f* *mp*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 33 through 37. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vcl.), and Piano (Pno.). The Flute and Bb Clarinet parts are marked with a fortissimo (*ff*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic, with a *sub. p* (subito piano) marking at the end of measure 37. The Violin part has a fortissimo (*f*) dynamic in measure 33, which changes to mezzo-forte (*mf*) in measure 35. The Viola part has a fortissimo (*f*) dynamic in measure 33, which changes to mezzo-piano (*mp*) in measure 35. The Piano part has a fortissimo (*f*) dynamic in measure 33, which changes to mezzo-piano (*mp*) in measure 35. The score is marked with 'SAMPLE' and '© Red Earth Publishing'. The page number '-9-' is at the bottom.

39

Fl.

Musical staff for Flute (Fl.) in 4/4 time, showing a whole rest in every measure.

Bb Cl.

Musical staff for Bb Clarinet (Bb Cl.) in 4/4 time, showing a whole rest in every measure.

Perc.

Musical staff for Percussion (Perc.) in 4/4 time, showing a continuous rhythmic pattern of eighth notes. A dynamic marking of *p* is present at the end of the staff.

Vln.

Musical staff for Violin (Vln.) in 4/4 time. It begins with a dynamic marking of *n* (pizzicato) and a grace note. The staff contains several measures of music with dynamic markings of *n*, *pp*, and *p*.

Vcl.

Musical staff for Violoncello (Vcl.) in 4/4 time, featuring a melodic line with dynamic markings of *pp*.

39

Pno.

Musical staff for Piano (Pno.) in 4/4 time, showing a complex accompaniment with dynamic markings of *pp*.

(Sub)

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53 (ord.) ----- F.T. ----- ord.

Fl. *n p mf f n f*

Bb Cl. *p mp n mf f*

Perc.

Vln. *8<sup>va</sup> spiccato pp p*

Vcl. *p*

Pno. 53 15<sup>ma</sup> *p*

59

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

*n*

*mf*

*sfz*

*n*

*p*

*mf*

*n*

*mp*

*p*

*p*

*f*

F.T.

8<sup>va</sup>

3

6

3

3

7

7

6

7

7

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Fl. *f* *mp*

Bb Cl. *sfpp* *pp* *f*

Perc. *mp* *p* *mf* *p* *mf*

Vln. *f* *n* *pp*

Vcl. *mf* *p* *f*

Pno. *f* *pp* *mf*

ord.

choke

Large Susp. Cymbal (soft mallets)

gliss.

8va

7

3

6

7

63

8vb

67

Fl. *fp* *ff*

Bb Cl.

Perc. *p* *mf* *p* *f* *p* choke choke Large Gong

Vln. *p* *simile*

Vcl. *p* Pizz.

Pno. 67 *pp* *loco* *p*

71

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

*f*

*mf*

*fp*

*mp*

*p*

*sub. f*

*Pizz.*

*p*

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75

Fl. *sfpp* *ff*

Bb Cl. *ff* *fp*

Perc. Large Susp. Cymbal *mf* *n* *f* choke

Vln. *mf* *n* *f*

Vcl. *sub. f* *ff* *sub. p* *f* *mp* Pizz. Pizz. Pizz.

Pno. 75

The image shows a page of a musical score for measures 75 through 78. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Bb Clarinet (Bb Cl.), the third for Percussion (Perc.), the fourth for Violin (Vln.), the fifth for Viola (Vcl.), and the bottom two staves for Piano (Pno.). The Flute and Bb Clarinet parts have dynamics ranging from *sfpp* to *ff*. The Percussion part features a Large Suspended Cymbal with dynamics *mf*, *n*, and *f*, and includes a 'choke' instruction. The Violin part has dynamics *mf*, *n*, and *f*. The Viola part has dynamics *sub. f*, *ff*, *sub. p*, *f*, and *mp*, with 'Pizz.' (pizzicato) markings. The Piano part has a dynamic of 75 at the beginning of the system. A large 'SAMPLE' watermark is overlaid across the center of the page.

79 3

Fl. *mf* *f* *ffp*

Bb Cl. *f* *n*

Perc.

Vln. *p* *fp* *p*

Vcl. *p* *fp* *p* Pizz.

Pno. *p* *fp* *p*

83

Fl. *ffp* *f*

Bb Cl. *p* *f*

Perc.

Vln. *fp* *p* *simile*

Vcl. *fp* *p*

Pno. *fp* *p*

87

Fl.

Bb Cl.

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Perc.

Vibraphone (motor off)  
Soft Yarn Mallets

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Vln.

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Vcl.

SAMPLE

Pno.

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90

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

90

*sfpp* *f* *n* *n* *mf*

*f* *n* *n* *mf*

*mf* *p* *mf*

*mf* *n*

*f*

*pp* *swa* *simile*

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Fl.

Flute staff with rests.

Bb Cl.

Bb Clarinet staff with notes and slurs.

Perc.

Percussion staff with notes, dynamics (p, mf, sub. f, sfpp), and a 'Red.' symbol.

Vln.

Violin staff with notes, dynamics (n, fp), and a 'Sva' marking.

Vcl.

Violoncello staff with rests.

Pno.

Piano staff with notes, dynamics, and a '(Sva)' marking.

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Fl.

Musical staff for Flute (Fl.) with a whole rest.

Bb Cl.

Musical staff for B-flat Clarinet (Bb Cl.) with a whole rest.

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Perc.

Musical staff for Percussion (Perc.) with a whole rest.

Large Gong  
(soft mallets)

*fp*  
*Red.*

*n*

*n*

Vln.

Musical staff for Violin (Vln.) with notes and dynamics: *f*, *ff*, *n*. Includes performance markings: *loco*, *ord.*, *pont.*, *ord.*

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Vcl.

Musical staff for Violoncello (Vcl.) with notes and dynamics: *n*, *f*, *sub. f*. Includes performance marking: *Arco*

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Pno.

Musical staff for Piano (Pno.) with notes and dynamics: *f*, *sub. f*. Includes performance marking: *ord.*

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107

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

Small Gong

L.V.

*n* *mf* *fp* *n* *f*

*f* *mf* *f*

*f* *ff* *n*

*fp* *ff*

*p*

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112

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

112

The image shows a page of a musical score for measures 112 through 115. The score is arranged in a system with five staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vcl.). The Piano (Pno.) part is shown as a grand staff with two staves, but it is mostly empty with some rests. The Flute part starts with a dynamic of *n* (pianissimo) and moves through *mf* (mezzo-forte) and *f* (forte) to another *n*. The Bb Clarinet part starts with *mf*, reaches *sub. f* (sub-forte), then *n*, and ends with *p* (piano). The Percussion part has a *pp* (pianissimo) dynamic. The Violin part starts with *fp* (fortissimo-pianissimo), moves to *n*, then *p*, and ends with *fp*. The Violoncello part starts with *mf*, reaches *f*, then *p*, and ends with *mf*. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page. The publisher's name, "© Red Earth Publishing", is also visible in the background.

116

Fl.

Bb Cl.

Perc.

Vln.

Vcl.

Pno.

Small Gong  
Medium Gong  
Large Gong

Timpani Mallets  
sempre L.V.

*mf* *sfpp* *ff* *n* *ff*

*sfpp* *ff* *n* *ff*

*mf* *mf* *f*

*n* *mf* *sfpp* *ff* *n* *ff*

*f* *sfpp* *ff* *n* *ff*

*n* *ff* *L.V.* *ff*

8<sup>va</sup>







































