

IMPROVISATION FOR VIOLONCELLO AND PERCUSSIONISTS

A STUDY OF MOMENT FORM

MIKE MCFERRON

Violoncello Part

Boxes of musical gestures may be repeated at will, and may be presented in any order. All gestures must be played at least once.

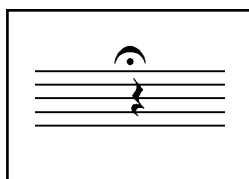
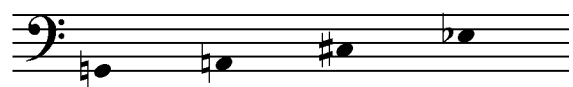
Play this gesture in any octave and with any performance technique



Play only these pitches in any order and in any octave using any performance technique.



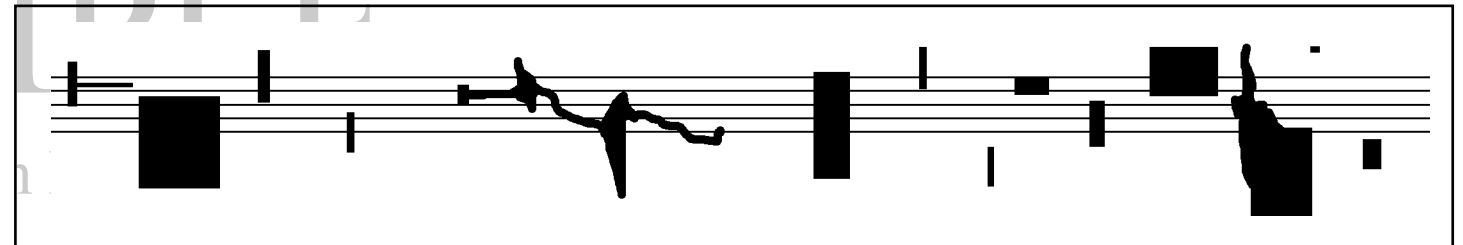
Play only these pitches in any order and in any octave using any performance technique.



Play this gesture in any octave and with any performance technique



Play only these pitches in any order and in any octave using any performance technique.



Play only these pitches in any order and in any octave using any performance technique.



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Percussion Parts

Boxes of musical gestures may be repeated at will, and may be presented in any order. All gestures must be played at least once.

A musical staff with a large triangle above it, indicating a crescendo or decrescendo gesture. The staff contains a series of rhythmic marks, likely representing a percussion part.

A musical staff with various rhythmic and melodic gestures, including vertical lines and horizontal strokes.

A musical staff with a single note and a fermata, indicating a sustained sound.

A musical staff with three 'x' marks, representing percussion.

A musical staff with a series of 'x' marks, representing a rhythmic pattern.

A musical staff with a complex, abstract waveform, representing a percussive or melodic gesture.

A musical staff with a series of notes and 'x' marks, representing a rhythmic pattern.

A musical staff with two 'x' marks, representing percussion.

A musical staff with a series of notes and 'x' marks, representing a rhythmic pattern.

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EXAMPLE

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