

# ΟΔΟΙΤΟΡΙΑ for Larry Odiporíá (Journey)

Mike McFerron

$\text{♩} = 52$  Mysterious

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Flute 1-2

Oboe 1-2

Clarinet in B $\flat$  1-2

Bassoon 1-2

Horn in F 1-2

Trumpet in C 1-2

Trombone 1-2

Tuba

Timpani

Percussion 1  
bass drum  
large b.d. mallets  
*p*

Percussion 2  
claves (high pitched)  
*p* *f*

Harp  
[D $\sharp$  C $\sharp$  B $\flat$  E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$ ]  
*f* *l.v.*  
8 $\text{va}$

Soprano

Alto

Tenor

Bass  
Asynchronous. Chant the given text.  
*p* (continue chanting)  
pol - lá ta di - ná ku - dén an - thró - pu

Violin I

Violin II

Viola

Solo Cello

Cello  
at the tip  
*p*

Double Bass

SAMPLE

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6

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vin. I

Vin. II

Vla.

S.Vlc.

Vc.

D.B.

med-soft mallets

*p*

*mp*

*poco rubato*

*at the tip*

3

5

3

6

7

8

9

10

*poco rit.* A Tempo

11

Fl. *p* 1.

Ob. *p* 3 1.

B. Cl. *p*

Bsn. *p* 1.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp. *n* *p* 3

Perc. 1 3

Perc. 2 *d.*

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Harp

S

A

T

B

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Vln. I *mf*-*p* 3

Vln. II *p* Pizz.

Vla. *p* Pizz.

S.Vlc. 3 3 3

Vc. 3 3

D.B.

18

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vin. I

Vin. II

Vla.

S.Vlc.

Vc.

D.B.

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SAMPLE

mp

p

mf

p

3

a 2

1.

at the tip

keep dynamic below solo cello

18

19

20

21

22

23

Fl. *mf>p* *a 2* *mf* *p*

Ob. *mf>p* *a 2*

B. Cl. *mf>p* *a 2*

Bsn. *mf>p*

Hn. *mf*

C Tpt.

Tbn.

Tuba *mf*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *crotales* *brass mallets* *l.v.*

Harp *ff* *l.v.* *mp*

S. *p*

A. *pp*  
spoken (1/2 voice, 1/2 whisper)  
Pol -

T. *p*  
Pol -

B. *n* *p*  
Pol -

Vln. I *ff* *(at the tip)*

Vln. II

Vla. *ff*

S.Vlc. *ff*

Vc. *ord.* *ff*

D.B. *ff* *p*

23

24

25

26

SAMPLE

SAMPLE

SAMPLE

SAMPLE

SAMPLE

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27

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2

Harp

*l.v.*

S

A

T

B

lá ta dí-ná dí - ná ku-dén an - thro - pu, an - thro - - - pu, an - thro - - - pu dí - nó -

lá ta dí-ná dí - ná ku-dén an - thro - pu, an - thro - - - pu, an - thro - - - pu dí - nó -

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Vln. I

Vln. II

Vla.

Vc.

D.B.

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27

28

29

30

31

32

Fl. *mp* *mf* *mf>p* *mf* *mf>p* *n*

Ob. *mf* *mf>p* *n*

B. Cl. *mf* *mf>p* *mf>p* *n*

Bsn. *mf>p* *n*

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Hn. *p*

C Tpt. *p* *mf>p* *remove mute*

Tbn. *mf>p*

Tuba *mf>p*

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Timp. *mf* *mp* *cresc. poco a poco*

Perc. 1 *mf* *mp* *cresc. poco a poco*

Perc. 2 *f* *l.v.* *p* *cresc. poco a poco*

Harp *f* *l.v.* *p*

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S *mf* *Tú - to ke po - li - ú*

A *mf* *spoken (full voice)* *Tú - to ke po - li - ú*

T

B *te - ron pé - - li:* *Tú - to ke po - li - ú*

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Vln. I *p* *Arco at the tip* *\*Asynchronous, slow glissando up and down between the highest note possible, and E6. For the entire gesture, play tremolo.*

Vln. II *p* *\*Asynchronous, slow glissando up and down between the highest note possible, and E6. For the entire gesture, play tremolo.*

Vla.

Vc.

D.B.

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32

33

34

35

36

37

38

Fl. *mf* *mf>p* *mf* *mf>p* *n*

Ob. *mf* *mf>p* *n*

B. Cl. *mf* *mf>p* *mf>p* *n*

Bsn.

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Hn. *mp* *cresc. poco a poco* *a 2* *3*

C Tpt.

Tbn.

Tuba

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Timp. *3* *3*

Perc. 1 *3* *3*

Perc. 2 *3* *3*

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Harp

S *3*  
 pé - - - - - ran pón - - - tu chi - me<sup>3</sup> - rí - o nó-to cho - rí, cho - rí pe - ri - vrí -  
 (sung)

A  
 pé - - - - - ran pon - - - tu chi - me - rí o nó-to cho - rí, cho - ri pe - ri - vrí -  
 (spoken)

T

B

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Vln. I

Vln. II

Vla.

S.Vlc. *mf* *cresc. poco a poco* *3*

Vc.

D.B.

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44

Fl. *mf* *a 2* *3* *3* *3*

Ob. *mf* *3* *3* *3*

B. Cl. *mf* *3* *3* *3*

Bsn. *mp*

Hn.

C Tpt. *no mute (1.)* *mp*

Tbn. *mp* *1.* *a 2*

Tuba *mf*

Timp.

Perc. 1 *3*

Perc. 2

Harp *8va* [C#]

S  
chí - i - sin pe - rón, i - pid - ma - sin: i - pid - ma - sin: pe - ri - vre - chí - i - sin pe - rón i - pid - - - ma - - -

A  
*(sung)* *3* *3* *3*  
chí - i - sin pe - rón, i - pid - ma - sin: i - pid - ma - sin: pe - ri - vre - chí - i - sin pe - rón i - pid - - - ma - - -

T

B

Vln. I

Vln. II

Vla. *Arco* *mf* *3* *3* *3* *fp*

S.Vlc.

Vc. *mf* *3* *3* *3*

D.B. *fp*

44

45

46

47

48

♩=104 Faster - With Power

49

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff* *hard mallets*

Perc. 1 *ff* *large sus. cymbal* *snare sticks*

Perc. 2 *ff*

Harp *ff* *l.v.*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

S.Vlc. *ff*

Vc. *ff*

D.B. *ff*

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sin:  
The-ón, The-ón, The-ón te tan, The-ón te tan i-per-tá - - - tan, The-ón te tan i-per-

sin:  
The-ón, The-ón, The-ón te tan, The-ón te tan i-per-tá - - - tan, The-ón te tan i-per-

49

50

51

52

53

54

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T  
 tá - - - - - tan, Gan áf - thi - ton, Gan

B  
 tá - - - - - tan, Gan áf - thi - ton, Gan

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

55

56

57

58

59

Fl. *mf*

Ob. *mf*

B. Cl. *mf* (a 2)

Bsn. *mf* *sub.* *mf* 5 1. *p* *mp*

Hn. *ff*

C Tpt. *sub. mf*

Tbn. *ff*

Tuba *ff*

Timp.

Perc. 1 tam-tam large b.d. mallets *mf* *p* (b.d.)

Perc. 2

Harp *mf* *8va* *f* *I.v.* (loco) *p* *mp*  
[C $\sharp$  E $\sharp$  G $\flat$  A $\flat$ ]

S *mp*  
A - ka - má - tan a - po - trí - e - te il - lo - mé - - - non,

A *mp*  
A - ka - má - tan a - po - trí - e - te il - lo - mé - - - non,

T *p*  
áf - thi - ton, af - thi - ton,

B *p*  
áf - thi - ton, af - thi - ton,

Vln. I *sul tasto* *p* 3

Vln. II *sul tasto* *p* 3 *mp*

Vla. *sul tasto* *p* *mp*

S.Vlc. (ord.) *mp*

Vc.

D.B. *Arco sul tasto* *mf > p*

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59 60 61 62 63

64

Fl. *mf*

Ob.

B. Cl. *f*

Bsn. *mf*

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2

Harp

*mf*

*slow* ----- *fast*

*lv.*

S

A

T

B

il - lo - mé - - - non a - ró - - - tron é - - - tos is tos

il - lo - mé - - - non a - ró - - - tron é - - - tos is tos

The - ón te tan, ip - pí - - - o yé - ni po -

The - ón te tan, ip - pí - - - o yé - ni po -

Vln. I *mp* *sul tasto* *mf*

Vln. II *mp* *sul tasto* *mf*

Vla. *mf*

S.Vlc. *mf*

Vc. *mp* *Arco sul tasto* *mf*

D.B. *mf*

64

65

66

67

68

69

Fl. *p* *mf* *n*

Ob. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Tuba

Timp. *mp*

Perc. 1 *mp* (tam) *p*

Perc. 2

Harp

S. *p* é - tos is tos,

A. *p* é - tos is tos,

T. *p* lé - von. é - tos is tos,

B. *p* lé - von. é - tos is tos,

Vln. I *p* legato (sul tasto)

Vln. II *p* legato (sul tasto)

Vla. *p* legato (sul tasto)

S.Vlc. *p*

Vc. *p* legato (sul tasto)

D.B. *p* (sul tasto)

69

70

71

72

73

74

75

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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*p*

uk

*p cresc. poco a poco*

uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo -

75 76 77 78 79

80

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

*cresc. poco a poco*

és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni -

rás ap - pal - la - yí, uk és - ti uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk

*p cresc. poco a poco*

uk és - ti, uk és - ti thni - rís, uk és - ti thni -

Vln. I

Vln. II

Vla.

Vc.

D.B.

*at the tip (sul tasto)*

*pp*

*pp*

80

81

82

83

84



85

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

ris, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni -

uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí. uk

és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni -

rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo -

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

86

87

88

89

90

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

ris sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk

Vln. I

Vln. II

Vla.

Vc.

D.B.

at the tip (sul fasto)

pp

90

91

92

93

94

95

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

rás ap-pal-la-yí, uk és-ti, uk és-ti thni-rís, uk és-ti thni-rís sim-fo-rás, sim-fo-rás ap-pal-la-yí, uk

rís, uk és-ti thni-rís sim-fo-rás, sim-fo-rás ap-pal-la-yí, uk és-ti, uk és-ti thni-rís, uk és-tis thni-

rís sim-fo-rás, sim-fo-rás ap-pal-la-yí, uk és-ti, uk és-ti thni-rís, uk és-ti thni-rís sim-fo-rás, sim-fo-

és-ti, uk és-ti thni-rís, uk és-ti thni-rís sim-fo-rás, sim-fo-rás ap-pal-la-yí, uk és-ti, uk és-ti thni-

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

96

97

98

99

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap-pal - la - yí, uk és - ti, uk és - ti thni - ris sim - fo - rás, sim - fo - rás ap-pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti thni -

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

\* Play the given notes in any order as fast as possible. Do not synchronize within the section. Play all notes *legato*

Fl. *mp cresc. poco a poco*  
a 2

Ob.

B. Cl. *mp cresc. poco a poco*  
a 2

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2  
claves  
*mp*

Harp

S  
ris, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni -

A  
rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, to -

T  
to ka - kón, to ka - kón do - kín po - tes - thi - ón, to -

B  
rís sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - ris sim - fo - rás, sim - fo -

Vln. I *Lightly ord. mp*

Vln. II

Vla.

Vc.

D.B. *n*

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105

106

107

108

109

110

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

*p cresc. poco a poco*

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Timp.

Perc. 1

Perc. 2

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Harp

S

A

T

B

ris sim - fo - rás, sim - fo - rás ap - pal - la - yí, uk és - ti, uk és - ti thni - ris, uk és - ti thni -  
 dém - - - - - men, to - dém - - - - - men, to - dém - - - - - men ó - - - - - to  
 dém - - - - - men, to - dém - - - - - men, to - dém - - - - - men ó - - - - - to  
 rás ap - pal - la - yí, uk és - ti, uk és - ti - thni - ris, uk és - ti thni - ris sim - fo - rás, sim - fo -

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Vln. I

Vln. II

Vla.

Vc.

D.B.

*Lightly ord.*  
*mp*  
*p*

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110

111

112

113

114

Fl. *mp* *f* 5

Ob. *mp* *f* 5

B. Cl. *mp* *f* 5

Bsn. *f* 5

Hn. *mp* *ffp*

C Tpt. *mp* *ffp*

Tbn. *mp* *ffp*

Tuba

Timp. *mp* *ff* 3

Perc. 1

Perc. 2 *ff* 3

Harp

S *ffp* *ff* 3

A *ffp* *ff*

T *ffp* *ff*

B *ff* 3

Vin. I 5

Vin. II *mp* 5

Vla. *mf* (ord.) 5

Vc. *mf* (ord.) 5

D.B.

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ris sim - fo - rás, sim - fo - rás ap - pal - la - yí, The - ós,

fré - - - nas, The - ós,

fré - - - nas, The - ós,

rás ap - pal - la - yí, uk és - ti, uk és - ti thni - rís, uk és - ti thni - rís sim - fo - rás, sim - fo - rás ap - pal - la - yí.

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119 =108 A Little More Motion

This musical score is for a piece titled 'A Little More Motion' at tempo 108. It is arranged for a full symphony orchestra and a vocal quartet. The orchestration includes:

- Woodwinds:** Flute I, Oboe, Bass Clarinet, Bassoon.
- Brass:** Horns I & II, Trumpets I & II, Trombones I & II, Tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2.
- Keyboard:** Harp.
- Strings:** Violins I & II, Viola, Violoncello (Vc.), Double Bass (D.B.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B).

The score includes dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *ffp* (fortissimo piano). It features various articulations like accents and slurs, and includes trills and triplets. The vocal lines are in English, with the lyrics: 'The - ós á - yi pros á - tan, The - ós á - yi'.

The score is divided into measures 119, 120, 121, 122, and 123. The page contains a large 'SAMPLE' watermark and a '© Red Earth Publishing' copyright notice.



124

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

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S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pros á-tan, prás - si dol - í - - - - yis - thon, gró - - - non ek - - - tós

pros á-tan, prás - si dol - í - - - - yis - thon, gró - - - non ek - - - tós

pros á-tan, prás - si dol - í - - - - yis - thon, gró - - - non ek - - - tós

pros á-tan, prás - si dol - í - - - - yis - thon, gró - - - non ek - - - tós

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124

125

126

127

128

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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á - tas ek - - - tós á - tas! á -

á - tas ek - - - tós á - tas! á -

á - tas! ek - - - tós á - tas! á -

á - tas! ek - - - tós á - tas! á -

mf

128 129 130 131

132

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

SAMPLE

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[D# E F# G# A] *ff*

more lyrical *f*

ev - - -

more lyrical *f*

ev - - -

more lyrical *f*

ev - - -

more lyrical *f*

ev - - -

*mf* *ff* *ff* *ff* *f*

6 6 6 6 6

3 3 3 3

132

133

134

135

136

The score consists of the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Harp
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Vocal lyrics:  
S: dé - - - - - mo - nes, ev - - - - - dé - - - - - mo -  
A: dé - - - - - mo - nes, ev - - - - - dé - - - - - mo -  
T: dé - - - - - mo - nes, ev - - - - - dé - - - - - mo -  
B: dé - - - - - mo - nes, ev - - - - - dé - - - - - mo -

Measure numbers: 136, 137, 138, 139

136

137

138

139

140

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Via.

Vc.

D.B.

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nes, ev - - dé - - - mo - - - nes i - si -

nes, ev - - dé - - - mo - - - nes i - si -

nes, ev - - dé - - - mo - - - nes i - si -

nes, ev - - dé - - - mo - - - nes i - si -

140 141 142 143 144

145

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Via.

Vc.

D.B.

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SAMPLE

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[B♭]

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

(tam)

ka - - - - - kón, á - yef - stos e - ón

ka - - - - - kón, á - yef - stos e - ón

ka - - - - - kón, á - yef - stos e - ón

ka - - - - - kón, á - yef - stos e - ón

*ff*

*ff*

*ff*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

sub. *mp* *cresc. poco a poco*

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**149**

**150** **151** **152** **153**

**Fl.** *ff*

**Ob.** *ff*

**B. Cl.** *ff*

**Bsn.** *ff*

**Hn.** *ff*

**C Tpt.** *ff*

**Tbn.** *ff*

**Tuba** *ff*

**Timp.** *ff*

**Perc. 1** (tam) *ff*

**Perc. 2** (b.d.) *ff*

**Harp** *ff*

**S.** *ff*

**A.** *ff*

**T.** *ff*

**B.** *ff*

**Vln. I.** *ff*

**Vln. II.** *ff*

**Vla.** *ff*

**Vc.** *ff*

**D.B.** *ff*

á - yef - stos e - ón is gar an sis - thí, The - ó - then, The - ó - then dó - mos á - tas,

á - yef - stos e - ón is gar an sis - thí, The - ó - then, The - ó - then dó - mos á - tas,

á - yef - stos e - ón is gar an sis - thí, The - ó - then, The - ó - then dó - mos á - tas,

á - yef - stos e - ón is gar an sis - thí, The - ó - then, The - ó - then dó - mos á - tas,

154

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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154 155 156 157



158

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

unison

*f*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

lí - - - pi gne - - - nás e - pí plí - - - - - thos ér - - - -

lí - - - pi gne - - - nás e - pí plí - - - - - thos ér - - - -

lí - - - pi gne - - - nás e - pí plí - - - - - thos ér - - - -

lí - - - pi gne - - - nás e - pí plí - - - - - thos ér - - - -

158 159 160 161 162

163

Fl. *fff* *mf*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *f* *fff*

C Tpt. *f* *fff*

Tbn. *f* *fff*

Tuba *f* *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Harp *fff*

S. *fff*

A. *fff*

T. *fff*

B. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

S.Vlc. *fff* *ff*

Vc. *fff*

D.B. *fff*

pon: á - tas u - dén el - lí - pi gne - nás e - pí plí - thos ér - pon:

pon: á - tas u - dén el - lí - pi gne - nás e - pí plí - thos ér - pon:

pon: á - tas u - dén el - lí - pi gne - nás e - pí plí - thos ér - pon:

pon: á - tas u - dén el - lí - pi gne - nás e - pí plí - thos ér - pon:

\*Asynchronous, slow *glissando* up and down between the highest note possible, and C6. For the entire gesture, play *tremolo*.

\*Asynchronous, slow *glissando* up and down between the highest note possible, and C6. For the entire gesture, play *tremolo*.

167 ♩=54 Calmly

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

[D $\sharp$  B $\sharp$  F $\sharp$  G $\sharp$ ]

S

A

T

B

On downbeat of measure 171, insidestands tacet to the end

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

D.B.

172

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into four measures, with measure numbers 172, 173, 174, and 175 indicated at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent watermark 'SAMPLE' is overlaid across the center of the page. The text '© Red Earth Publishing' is repeated multiple times across the score. The Percussion 1 part has a specific instruction 'i.v. sempre' and a dynamic marking 'p'. The Violoncello part has a dynamic marking 'ff'.

172

173

174

175

176

Ritard

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Via.

S.Vlc.

Vc.

D.B.

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mf

Ritard

176

177

178

179

A Tempo

180

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Pol - ló, to fro-nín ev - de - mo - ní - as pró - - - ton i -

*p* spoken (1/2 voice, 1/2 whisper)

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

D.B.

*p*

poco vib.

optional

[C#]

All players, except solo violin, cut-off on downbeat of measure 181.  
All players tacet to the end except for solo 1

180

181

182

183

184

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

pár - - - - - chi; chri de ta y'ís the - ús mi - dén a - sep -

pár - - - - - chi; chri de ta y'ís the - ús mi - dén a - sep -

pár - - - - - chi; chri de ta y'ís the - ús mi - dén a - sep -

pár - - - - - chi; chri de ta y'ís the - ús mi - dén a - sep -

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

D.B.

184

185

186

187

188

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Vla.

S.Vlc.

Vc.

D.B.

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8<sup>va</sup> *lv.*

tín: me - gá - li de - ló - yi me - gá - - - las pli -

tín: me - gá - li de - ló - yi me - gá - - - las pli -

tín: me - gá - li de - ló - yi me - gá - - - las pli -

tín: me - gá - li de - ló - yi me - gá - - - las pli -

3

188

189

190

191



192

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

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Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

gás ton i - per - áf - - - - - chon a - po - tí - - san - tes yí - ra to fro - nín

gás ton i - per - áf - - - - - chon a - po - tí - - san - tes yí - ra to fro - nín

gás ton i - per - áf - - - - - chon a - po - tí - - san - tes yí - ra to fro - nín

gás ton i - per - áf - - - - - chon a - po - tí - - san - tes yí - ra to fro - nín

Vln. I

Vln. II

Vla.

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S.Vlc.

Vc.

D.B.

192

193

194

195

Fl.

Ob.

B. Cl.

Bsn.

© Red Earth Publishing

Hn.

C Tpt.

Tbn.

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

*Simply*  
crotales *l.v. sempre*

*p sempre*  
*Simply*  
8va  
(grace notes on the beat)

*p sempre*  
*sempre l.v.*

S

A

T

B

e - di - - - dax - an.

e - di - - - dax - an.

e - di - - - dax - an.

e - di - - - dax - an.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Fl.

Ob.

B. Cl.

Bsn.

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Hn.

C Tpt.

Tbn.

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

201

202

203