

Heroic Overture #1: Cuchulainn

Mike McFerron

www.redearthpublishing.com

Flute 1-2

Piccolo

Oboe 1-2

B \flat Clarinet 1-2

Bassoon 1-2

F Horn 1-2

B \flat Trumpet 1

B \flat Trumpet 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

$\text{♩} = 60$

3/4

© Red Earth Publishing

pp

p

pp

mp

pp

[B \flat A \flat]

p

ppp

p

ppp

mp

ppp

ppp

pp

stagger bow changes throughout
change bows smoothly
transparently

©2005 by Red Earth Publishing
All Rights Reserved

www.redearthpublishing.com

Fl. 1-2

Picc. *p* *pp* *p*

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2 *p* *pp* *p*

solo

SAMPLE

© Red Earth Publishing

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

SAMPLE

© Red Earth Publishing

Vln. 1

Vln. 2

Vla.

Vlc. *mp* *ppp*

C.B.

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

solo

p

mp

pp

3
4

Hrn. 1-2

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

lontano

p

3
4

Timp.

Perc. 1

Perc. 2

Harp

Tam-Tam
tam mallets

ppp

p

3
4

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

3
4

SAMPLE

SAMPLE

SAMPLE

SAMPLE

SAMPLE

© Red Earth Publishing

© Red Earth Publishing

© Red Earth Publishing

www.redearthpublishing.com

Fl. 1-2 *solo p mp cresc. poco a poco*

Picc.

Ob. 1-2

B♭ Cl. 1-2 *p mp cresc. poco a poco*

Bsn. 1-2 *solo p mp cresc. poco a poco*

Hrn. 1-2 *mp legato cresc. poco a poco*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *p legato cresc. poco a poco*

Tbn. 2-3

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2 *scrape with snare stick l.v. pp*

Harp

Vln. 1 *stagger bow changes throughout change bows smoothly transparently sul tasto*

Vln. 2 *pp cresc. poco a poco*

Vla.

Vlc.

C.B. *(no tremelo) p pp cresc. poco a poco*

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

mp

mf

pp

legato

p

mf

fp

pp

Lg. Suspended Cymbal
soft mallets

sul tasto
at the tip of the bow

ord.

2/4

3/4

2/4

12/8

© Red Earth Publishing

♩ = 132

a 2

www.redearthpublishing.com

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff* *solo* *f* a 2

Bsn. 1-2 *ff* *solo* *f*

Hrn. 1-2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *choke* *ff*

Harp

♩ = 132

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

C.B. *f*

SAMPLE

© Red Earth Publishing

12 9 12 6

8 8 8 8

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

div.

f

ff

crisply

p

f

crisply

div.

ff

Note: If Bhodran is not available, then player1 may substitute a tight-head low tom-tom. In this case, player2 tacet.

Bhodran
Bhodran beater

Bhodran
Bhodran beater

[B♭: A♯]

crisply

div.
(1st stand play top line-all others play lower note)

ff

© Red Earth Publishing

SAMPLE

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

unison

ff

ff

f

a 2

f

8va

ff

9

12

9

12

9

12

9

12

61

Fl. 1-2 *f* *ff*

Picc. *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hrn. 1-2 *ff* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

C.B.

first stand: 8^{va}
other stands: loco

div.
(1st stand play top line-all others play lower note)

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

© Red Earth Publishing

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

© Red Earth Publishing

ff Lg. Suspended Cymbal
snare sticks
choke

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

© Red Earth Publishing

ff

f *cresc. poco a poco*

www.redearthpublishing.com

SAMPLE

SAMPLE

SAMPLE

SAMPLE

SAMPLE

71

This musical score page, numbered 71, contains parts for the following instruments:

- Fl. 1-2
- Picc.
- Ob. 1-2
- B♭ Cl. 1-2
- Bsn. 1-2
- Hrn. 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Harp
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- C.B.

The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. Large 'SAMPLE' watermarks and '© Red Earth Publishing' notices are overlaid on the page. Additionally, there are large numerical markings (3 and 4) placed over the staves, likely indicating measure counts or rehearsal points.

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

3
4

4
4

8
8

12
8

solo
mp
solo
mp

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

3
4

4
4

8
8

12
8

a 2

© Red Earth Publishing

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

ff

Bhodran
Bhodran beater
mf

Lg. Bass Drum
bass drum mallets
ff

3
4

4
4

8
8

12
8

© Red Earth Publishing

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

3
4

4
4

8
8

12
8

© Red Earth Publishing

1.

mf *cresc. poco a poco*

www.redearthpublishing.com

solo
mp *cresc. poco a poco*

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

The image displays a page of a musical score for a full orchestra. The instruments listed on the left side of the page are: Fl. 1-2, Picc., Ob. 1-2, B♭ Cl. 1-2, Bsn. 1-2, Hrn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tuba, Timp., Perc. 1, Perc. 2, Harp, Vln. 1, Vln. 2, Vla., Vlc., and C.B. The score consists of multiple staves for each instrument. The top staves (Flute, Piccolo, Oboe, Clarinet, Bassoon) contain musical notation with dynamic markings such as *mf*, *mp*, and *cresc. poco a poco*. The lower staves (Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Violoncello, Contrabass) are mostly empty, indicating that these instruments are silent during this section. A large, semi-transparent watermark reading "SAMPLE" is repeated across the page. Copyright notices for "© Red Earth Publishing" are also present. A page number "85" is in the top left, and "13" is in the top right.

90

Fl. 1-2: *f* a2 *ff*

Picc.: *f* *ff*

Ob. 1-2: *f* *ff*

B \flat Cl. 1-2: *f* *ff*

Bsn. 1-2: *f* *ff*

Hrn. 1-2: *f* *stately*

B \flat Tpt. 1: *mp* *f*

B \flat Tpt. 2-3: *p* *f* *stately*

Tbn. 1: *f* *stately*

Tbn. 2-3: *f* *stately*

Tuba: *f* *stately*

Timp.: *f*

Perc. 1: *f*

Perc. 2

Harp: *ff*

Vln. 1: *f* *ffp*

Vln. 2: *f* *ffp*

Vla.: *f* *ffp*

Vlc.: *f* *ff*

C.B.: *ff*

© Red Earth Publishing

95

♪ = ♪

www.redearthpublishing.com

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper staves. The string section (Violins, Viola, Violoncello, Contrabass) is in the lower staves. Percussion and Harp are also included. The score features a large 'SAMPLE' watermark across the center and a '© Red Earth Publishing' watermark below it. The page number '95' is in the top left, and '15' is in the top right. The score is in 4/4 time and includes dynamic markings like *ppp* and *f*.

www.redearthpublishing.com

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

ff

mf *cresc. poco a poco*

ff

ff

ff

ff

ff

ff

ff

ppp

f

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

ff

ff

Tam-Tam
tam mallets

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

SAMPLE

© Red Earth Publishing

mf *cresc. poco a poco*

mp

crisply

mf

crisply

mf

crisply

mf

crisply

mf

crisply

mf

crisply

mf

crisply

mf

crisply

9 8 12 8 9 8 12 8

9 8 12 8 9 8 12 8

9 8 12 8 9 8 12 8

9 8 12 8 9 8 12 8

9 8 12 8 9 8 12 8

This page contains the musical score for measures 110-113 of a symphony. The instruments and their parts are as follows:

- Flutes (Fl. 1-2):** Part 1 (treble clef) with *ff* dynamic; Part 2 (treble clef) with *ff* dynamic.
- Picc.:** Piccolo (treble clef) with *ff* dynamic.
- Oboes (Ob. 1-2):** Part 1 (treble clef) with *ff* dynamic; Part 2 (treble clef) with *ff* dynamic.
- B♭ Clarinets (B♭ Cl. 1-2):** Part 1 (treble clef) with *ff* dynamic; Part 2 (treble clef) with *ff* dynamic.
- Bassoons (Bsn. 1-2):** Part 1 (bass clef) with *ff* dynamic; Part 2 (bass clef) with *ff* dynamic.
- Horns (Hrn. 1-2):** Part 1 (treble clef) with *f* dynamic; Part 2 (treble clef) with *f* dynamic.
- Trumpets (B♭ Tpt. 1, 2-3):** Part 1 (treble clef) with *f* dynamic; Parts 2-3 (treble clef) with *f* dynamic.
- Trombones (Tbn. 1, 2-3):** Part 1 (bass clef) with *f* dynamic; Parts 2-3 (bass clef) with *f* dynamic.
- Tuba:** Part 1 (bass clef) with *mf* dynamic.
- Timpani (Timp.):** Part 1 (bass clef) with *mf* dynamic.
- Percussion (Perc. 1, 2):** Part 1 (bass clef) with *mf* dynamic; Part 2 (bass clef) with *mf* dynamic.
- Harp:** Part 1 (treble clef) with *mf* dynamic; Part 2 (treble clef) with *mf* dynamic.
- Violins (Vln. 1, 2):** Part 1 (treble clef) with *mf* dynamic; Part 2 (treble clef) with *mf* dynamic.
- Viola (Vla.):** Part 1 (bass clef) with *mf* dynamic.
- Violoncello (Vlc.):** Part 1 (bass clef) with *mf* dynamic.
- Contrabass (C.B.):** Part 1 (bass clef) with *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*). A large watermark "SAMPLE" is overlaid across the page. The page number "18" is at the top left, and the measure number "110" is in a box at the top left. The publisher's name "© Red Earth Publishing" is repeated several times in a light gray font.

114

Fl. 1-2
Picc.
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2

www.redearthpublishing.com

© Red Earth Publishing

Hrn. 1-2
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba

a 2

fp *cresc.*

f

f

f

f

f

f

© Red Earth Publishing

Timp.
Perc. 1
Perc. 2
Harp

© Red Earth Publishing

Vln. 1
Vln. 2
Vla.
Vlc.
C.B.

ff

ff

ff

mp *ff*

ff

© Red Earth Publishing

Fl. 1-2 *f*

Picc. *f* unison *ff*

Ob. 1-2 *f*

B♭ Cl. 1-2 *f*

Bsn. 1-2 *f* *a2* *ff*

Hrn. 1-2

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1

Perc. 2

Harp *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

C.B. *f* *ff*

© Red Earth Publishing

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

cresc. poco a poco

solo

f

© Red Earth Publishing

138

This page of an orchestral score, page 138, features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, two Percussion instruments), Harp, and strings (Violin, Viola, Violoncello, Double Bass). The music is in a key with one sharp (F#) and a 12/8 time signature. The score is marked with a large 'SAMPLE' watermark and a '© Red Earth Publishing' copyright notice. The dynamic markings include *fff* (fortississimo), *ff* (fortissimo), *f* (forte), and *o.* (pizzicato). The Harp part is marked *fff*. The woodwinds and strings have various articulations and phrasing marks.

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

SAMPLE

SAMPLE

SAMPLE

SAMPLE

SAMPLE

© Red Earth Publishing

© Red Earth Publishing

© Red Earth Publishing

© Red Earth Publishing

© Red Earth Publishing

4/4 9/8 6/8 12/8

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

© Red Earth Publishing

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

dim. poco a poco

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

Tam-Tam
tam mallets

ff

© Red Earth Publishing

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

ff

ff

ff

www.redearthpublishing.com

SAMPLE

SAMPLE

SAMPLE

SAMPLE

SAMPLE

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

12/8

3/4

www.redearthpublishing.com

SAMPLE

© Red Earth Publishing

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

12/8

3/4

SAMPLE

© Red Earth Publishing

p

p

p

p

p

p

Timp.

Perc. 1

Perc. 2

Harp

12/8

3/4

SAMPLE

© Red Earth Publishing

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

12/8

3/4

8

ppp sul tasto sul G

ppp sul tasto

ppp sul tasto

ppp sul tasto

ppp sul tasto

ppp sul tasto

rallentando

♩ = 54

stagger bow changes throughout change bows smoothly transparently

p sempre stagger bow changes throughout change bows smoothly transparently

p sempre stagger bow changes throughout change bows smoothly transparently

p sempre stagger bow changes throughout change bows smoothly transparently

p sempre stagger bow changes throughout change bows smoothly transparently

p sempre

p sempre stagger bow changes throughout change bows smoothly transparently

ppp p sempre

www.redearthpublishing.com

reflectively

p

SAMPLE

© Red Earth Publishing

4 3 4

SAMPLE

© Red Earth Publishing

4 3 4

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

4 3 4

molto legato sempre

molto legato sempre

molto legato sempre

molto legato sempre

molto legato sempre

SAMPLE

© Red Earth Publishing

4 3 4

www.redearthpublishing.com

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are positioned in the upper half of the page. The percussion section (Timpani, Percussion 1 and 2) and Harp are in the middle. The string section (Violin 1 and 2, Viola, Violoncello, Contrabass) is at the bottom. The score includes a variety of note values, rests, and dynamic markings. A large, semi-transparent 'SAMPLE' watermark is centered over the score, and the copyright notice '© Red Earth Publishing' is repeated in several locations.

www.redearthpublishing.com

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

mp

mf

Tam-Tam
tam mallets

l.v.

n

mf

2
4

3
4

2
4

3
4

2
4

3
4

2
4

3
4

www.redearthpublishing.com

Fl. 1-2

Picc.

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

mp

solo

mp

3

4

2

4

© Red Earth Publishing

Hrn. 1-2

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

3

4

2

4

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

3

4

2

4

© Red Earth Publishing

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

3

4

2

4

div.
(1st stand play top line-all others play lower note)

© Red Earth Publishing

Fl. 1-2
Picc.
Ob. 1-2
B \flat Cl. 1-2
Bsn. 1-2

Hrn. 1-2
B \flat Tpt. 1
B \flat Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba

Timp.
Perc. 1
Perc. 2
Harp

Vln. 1
Vln. 2
Vla.
Vlc.
C.B.

passionately

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

www.redearthpublishing.com

© Red Earth Publishing

passionately

passionately

passionately unison

passionately

mf *cresc. poco a poco*

mp *mf* *cresc. poco a poco*

mp *mf* *cresc. poco a poco*

p *molto legato* *mf* *cresc. poco a poco*

p *molto legato* *mf* *cresc. poco a poco*

p *molto legato* *mf* *cresc. poco a poco*

p *mf* *cresc. poco a poco*

Lg. Bass Drum
bass drum mallets

p *cresc. poco a poco*

Tam-Tam
tam mallets
l.v. sempre

p *cresc. poco a poco*

unison ord.

div. (inside outside) passionately

f *passionately*

f

ord.

f

ord.

f

f

f

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

© Red Earth Publishing

www.redearthpublishing.com

© Red Earth Publishing

Fl. 1-2 *ff* *mf*

Picc. *ff* *mf*

Ob. 1-2 *ff* *mf* *ppp*

B♭ Cl. 1-2 *ff* *mf*

Bsn. 1-2 *ff* *ppp*

Hrn. 1-2 *f* *ppp*

B♭ Tpt. 1 *f* *ppp*

B♭ Tpt. 2-3 *f* *ppp*

Tbn. 1 *f* *ppp*

Tbn. 2-3 *f* *ppp*

Tuba *f* *ppp*

Timp. *ff*

Perc. 1 *> ff*

Perc. 2 *ff*

Harp *> fff*

Vln. 1 *ff* *mf* *first violin stand sustain high C*

Vln. 2 *ff* *mf* *stagger bow changes throughout change bows smoothly transparently*

Vla. *ff* *mp* *dim. poco a poco* *stagger bow changes throughout change bows smoothly transparently*

Vlc. *ff* *mp* *dim. poco a poco*

C.B. *ff* *mp* *dim. poco a poco* *stagger bow changes throughout change bows smoothly transparently*

Fl. 1-2 *ppp*

Picc. *ppp*

Ob. 1-2

B♭ Cl. 1-2 *ppp*

Bsn. 1-2

© Red Earth Publishing

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

Bhodran
Bhodran beater

p

l.v.
pp

mp
[B: E:]

© Red Earth Publishing

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *pp*

Vlc. *pp*

C.B. *pp*

© Red Earth Publishing

www.redearthpublishing.com

SAMPLE

© Red Earth Publishing

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

SAMPLE

© Red Earth Publishing

Hrn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

SAMPLE

© Red Earth Publishing

Timp.

Perc. 1

Perc. 2

Harp

outside violin stop -- inside violin continues until the end

SAMPLE

© Red Earth Publishing

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

SAMPLE

© Red Earth Publishing