

Canticle

for Baritone voice and 5.1 electroacoustic playback

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♩ = 56 Mike McFerron

Voice *p*

Po - ne, Po - ne me ut sig-na - cu-

Tape

tonal center: A

8

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lum, — Po - ne, Po - ne me ut sig-na - cu-lum, —

15

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su - per — cor tu - um, su - per — cor — tu - um, — Po - ne,

*Pone me ut signaculum super cor tuum,
ut signaculum super brachium tuum,
quia fortis est ut mors dilectio,
dura sicut infernus aemulatio:
Lampades ejus lampades ignis atque flammaram.
Aquae multae non potuerunt extinguere caritatem,
nec flumina obruent illam.
Si dederit homo omnem substantiam domus suae pro dilectione,
quasi nihil despiciet eam.*

Set me as a seal upon your heart,
as a seal upon your arm;
For love is as strong as death,
Ambition as harsh as hell:
its flames are a blazing fire.
Deep waters cannot extinguish love,
Nor rivers sweep it away.
If a man should give all the substance of his house for love,
he shall despise it as nothing.

20

apprehensively

Po - ne me ut sig-na - cu lum, su-per, su-per cor -

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25

cresc. poco a poco

tu - um, su - per cor tu - um, ut

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31

more confidently
mf

sig-na - cu-lum, ut sig-na - cu-lum su-per bra - chi - um tu - um,

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35 *f*

bra - chi - um tu - um qui - a, bra - chi - um tu um

f

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39

qui - a, qui - a for - tis est ut mors di -

diminish

"conga groove" continues

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43 *mp* *f* *mp*

lec - ti - o, qui - a for - tis est ut mors di - lec - ti - o,

mp *f* *mp*

tonal center: F

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50

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du - ra, _____ du - ra si - cut, _____

SAMPLE

57

du - - - ra _____ si - cut in - fer - - - nus, in - fer - - - nus,

SAMPLE

63

in - fer - - - - nus ae - mu - la - ti - o, in - fer - - - - nus ae -

SAMPLE

67

- mu - la - ti - o, _____ ae - - mu - la - ti - o: _____ lam - pa - des

71

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e - jus, lam - pa-des e - jus, lam - - - - pa-des ig-nis at-que ig-nis at - que, at - que flam-

Playback becomes more distorted and increases in volume over time

SAMPLE

75

f *cresc. poco a poco*

ma - rum, - - - - flam-ma - - - rum, - - - - flam - ma - - - - rum, - - - - ig - nis

tonal center: B \flat

SAMPLE

80

ff *molto accelerando*

at - que, ig-nis at - que - - - - flam - ma - rum, - - - - flam - ma-rum! a-quaе, flam-ma-rum, a-quaе, a -

tonal center: E \flat

SAMPLE

84

A Tempo *dim. poco a poco*

- - - - quaе, - - - - a - quaе - - - - mul - tae - non - po - tu-e-runt,

tonal center: G

92

mp *pp* *mp* *pp* *p* *poco*

ex - tin gue-re, ex - tin - gue-re, ex - tin - gue

tonal center: B \flat tonal center: C

99

poco *mp*

- re, A - quae, ex-tin - gue - re ca-ri ta-tem, nec ca-ri - ta - tem, nec

tonal center: F

105

ppp *mp*

flu - mi na, o - bru-end il - lam. Si de - de - rit,

tra sempre

tonal center: D

113

p *cresc. poco a poco*

ho - mo om-nem sub-stan - ti-um do - mus, do - mus

tonal center: A

tonal center: F

120

mf *dim. poco a poco*

su - ae pro di lec - ti - o - ne, qua - si ni - hil des - pi - ci-et e - am,

tonal center: A

tonal center: G

126

pp

des - piciet e-am, des - pi-ci-et e am, e am. e - am.

tacet as playback fades out

morendo

tonal center: D