

# Now is Eternity

for solo piano

SAMPLE  
(2025)

Mike McFerron

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*Now is Eternity* is from a series of piano character pieces that use a limited harmonic palette. In this prelude, the harmonic rhythm is mapped to values from an infinity sequence created by Danish composer, Per Nørgård (1932-2025). This sequence introduces shifts, generating moments of hesitation and disruption that challenge the linear perception of time.

The piece draws its title from a quote by the 19th-century conservationist and writer Richard Jefferies. Describing an experience where he felt a profound, timeless connection to nature's soul, he wrote, "...I cannot understand time. It is eternity now. I am in the midst of it." This prelude seeks to capture the feeling of that eternal, suspended, and timeless present where all moments seem to converge.

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# Now is Eternity

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$\text{♩} = 72$   
*with a warm tone*

First system of piano accompaniment. Treble clef, bass clef. Dynamics: *mp* (piano), *Red.* (Red Earth Publishing logo).

Second system of piano accompaniment. Treble clef, bass clef. Dynamics: *Red.* (Red Earth Publishing logo).

Third system of piano accompaniment. Treble clef, bass clef. Dynamics: *p cresc. poco a poco*, *mp*, *mf*. Includes a sixteenth-note triplet in the treble staff. Dynamics: *Red.* (Red Earth Publishing logo).

Fourth system of piano accompaniment. Treble clef, bass clef. Dynamics: *p*, *mp*, *p*, *mp*. Includes a sixteenth-note triplet and a triplet in the treble staff. Dynamics: *Red.* (Red Earth Publishing logo).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a piano (*p*) section. The grand staff contains chords and arpeggiated figures. The bass clef staff includes a 'Red.' (Red Earth) marking and a fermata.

Second system of musical notation. The top staff starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section with a sixteenth-note triplet (marked '6'), then a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The grand staff continues with harmonic accompaniment. The bass clef staff has a '(Red.)' marking.

Third system of musical notation. The top staff features a mezzo-forte (*mf*) section with a triplet (marked '3'), followed by a piano (*p*) section with a triplet (marked '3') and a quintuplet (marked '5'). The grand staff provides harmonic support. The bass clef staff includes a '(Red.)' marking.

Fourth system of musical notation. The top staff begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet (marked '3'), and ends with a piano (*p*) section marked 'delicately' with a sixteenth-note triplet (marked '6'). The grand staff continues with harmonic accompaniment. The bass clef staff has a '(Red.)' marking.

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System 1: Treble clef with triplet markings and dynamics *p* and *mf*. Bass clef with chords and dynamics *mp* and *mf*. Includes a watermark 'Red.' in the bass clef.

System 2: Treble clef with triplet markings and dynamics *mp* and *f*. Includes the instruction "(do not accelerate)" and "cresc. poco a poco". Bass clef with chords and dynamics *mp* and *f*. Includes a watermark 'Red.' in the bass clef.

System 3: Treble clef with quintuplet markings and dynamics *mf* and *ff*. Includes the instruction "determined - a bit heavy". Bass clef with chords and dynamics *f* and *ff*. Includes a watermark 'Red.' in the bass clef.

First system of musical notation. It features a treble clef staff with a melodic line containing a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *Red.* (Redeared).

Second system of musical notation. The treble staff continues the melody with a *p* dynamic. The piano accompaniment includes chords and a bass line with a *pp* (pianissimo) dynamic. A *Red.* marking is present. A *8vb* (8va) marking is also visible.

Third system of musical notation. The treble staff features chords with dynamics *p*, *mp*, and *pp*. The piano accompaniment includes chords and a bass line with dynamics *pp* and *Red.*.

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