

for the Lewis University Choir

Bonitas Domini

Mike McFerron

$\bullet = 104$
Mysteriously

Soprano

Alto

Tenor

Bass

5

unvoiced
mf

ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

(legato)
mp

legato

mp

mp

legato

p

10

unvoiced
p

ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

mf

cresc. poco a poco

Do - - - mi - ni De - i, Bo - - - ni - tas Do -

cresc. poco a poco

cresc. poco a poco

teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, tOh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh,

teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, tOh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh,

p teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, teh, Et *mp* o - pus, Et o - pus, Et *mp* Et

Et

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toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, tAh, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah,

toh, toh,

o - pus, Et o - pus, Et o - pus ma - - - nu - um,

o - pus, Et o - pus, Et o - pus, Et o - pus, Et o - pus, Et

cresc. poco a poco tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tah, tOh, tAh, tah,

cresc. poco a poco toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, toh, tAh, tOh toh tAh, tOh, toh,

cresc. poco a poco Et o - pus ma - - - nu - um, Et o - pus ma -

cresc. poco a poco o - pus ma - - - nu - um, Et o - pus ma - - - nu -

tOh, tAh, tah, tah, tah, tOh, tAh, tah, tOh, tAh, tah, tah, tOh, tAh, Et o - pus
 toh, toh, tAh, tOh, toh, tAh, tOh, toh, toh, toh, tAh, tOh, tOh, tAh, tOh, toh, toh, tAh, tOh, toh, tAh, O-pus
 nu - um, Et o - pus ma - nu - um, Et o - pus, Et o - pus, Et
 um Et o - pus ma - - - nu - um, Et o - pus ma - nu - um, Et o - pus

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ma - nu - - - - um, Et o - pus ma - - - nu - um, Et o - pus
 ma - nu - um, O - pus ma - nu - um, O - pus ma - nu - um, O - pus ma - nu - um, O - pus
 o - pus, Et o - pus, Et o - pus ma - nu - um, Et o - pus ma - nu - um, Et
 ma - nu - um, Et o - pus ma - - - nu - um, Et o - pus ma - - - nu - um, Et o - pus

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ma - - - nu - um, o - pus ma - - - nu - um no - stra - rum se - cun -
 ma - nu - um, O - pus ma - nu - um, O - pus ma - nu - um, ma - nu - um, O - pus ma - nu -
 o - pus ma - - - - - nu - um, o - pus ma - nu - um, Et
 ma - - - - - nu - um, ma - - - nu - - -

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cresc.

da no - bis, No - stra - rum se - cun - da no - bis, se - cun - da

cresc.

um no - stra rum se - cun - da no - bis, No - stra - rum se - cun - da no -

cresc.

o - pus ma - nu - um, Et o - pus ma - nu - um no - stra - rum se - cun - da no -

cresc.

um no - stra - rum se - cun - da, se -

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ff *Dramatically* *molto rit.* *A Tempo*

no - bis, se - cun - da no - bis!

ff

bis, se - cun - da no - bis, se - cun - da no - bis!

ff

bis, se - cun - da no - bis, se - cun - da no - bis!

ff

cun - da no - bis, se - cun - da no - bis!

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*breathy explosive voice, but without pitch

f *p unvoiced* *f*

*Cha! ch, ch, ch, ch, ch, ch, ch, *Cha!

f *p unvoiced* *f*

*Cha! ch, ch, ch, ch, ch, ch, ch, *Cha!

ff *f*

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu -

f *p unvoiced* *f*

*Cha! ch, ch, ch, ch, ch, ch, ch, *Cha!

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(unvoiced)

ch, ch, ch, ch, ch, ch, ch, ch, *Cha! ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

(unvoiced) ch, ch, ch, ch, ch, ch, ch, ch, *Cha! (unvoiced) ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

mf dim. poco a poco ia! Al - le - lu -

(unvoiced) ch,

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p dim. poco a poco *Cha! ch,

p dim. poco a poco *Cha! ch,

mp ia! Al - le - lu -

p *p* dim. poco a poco *Cha! Cha! ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

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meno mosso (♩=78)

** create a dark sound that is a combination of "ss" and "sh."

pp *Cha! **ssh... *pp* *pp* sempre

pp // voiced no vib. *p* dolce

pp *Cha! // Al - le - lu - ia.

pp // *p* no vib. dolce

ia. Al - le - lu - ia.

pp // *Cha!

whispered *pp* 3 3 3 3

Bo - ni - tas Do - mi - ni, Bo - ni - tas Do - mi - ni

pp 3

Al - le - lu - ia, Al - le - lu - ia.

pp 3

Al - le - lu - ia.

voiced *pp* *sempre*

mmm...

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De - i, Do - mi - ni De - - - - i.

p

Al - le - lu - ia.

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Program Notes

Bonitas Domini was written for Lawrence Sisk and the Lewis University Choir. This work was intended for inclusion in a performance which included Palestrina's *Missa Aeterna Christi munera*. *Bonitas Domini* is the Offertory, one of the Propers, for the feast of St. Joseph the worker. This work explores many of my interests in choral music. More notably is the contrasts in the color of vowels, contrasts in the attacks of consonants, vocal percussion, and the comparative timbre of vocal sections.

This work was written as a companion piece to *Alleluia: De quacumque tribulatione*, a choral piece written for the same occasion.

Translation

May the goodness of the Lord be upon us and favor the work of our hands.

SAMPLE

info@redearthpublishing.com



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