

for GéNIA
Insistent Disturbances

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Mike McFerron

[cymbals] 4/4 $\text{♩} = 108$ Driving

Percussion [skins] extra hard mallets *ff*

Piano *ff* 5 *ffp* *ff* *ffp* *ff* 5 *ffp* 5

8va

5

6

ff 3

8va

ffp *fff* *ff* 5 3

5

5

3

5

3

5

3

5

11

8va

ffp *cresc. poco a poco* 3 3 3 3

5

5

3

3

3

3

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SAMPLE

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14

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Musical score for measures 14-15. The score is for a piano and includes a treble clef staff and a grand staff. The treble staff contains a melodic line with triplets and accents, marked with *ff*. The grand staff contains a bass line with triplets and a wavy line in the right hand. A watermark "SAMPLE" is overlaid on the score.

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16

tam-tam
lg. tam mallet
l.v.

Musical score for measures 16-18. The score includes a percussion line for tam-tam and a piano line. The piano line features a melodic line with *loco* markings and a bass line with *sub. mp* and *crescendo* markings. The score is in 4/4 time and includes a watermark "SAMPLE".

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19

Musical score for measures 19-20. The score includes a percussion line for skins and a piano line. The piano line features a bass line with *forcefully* and *ff* markings, and a right hand with *f* and *softer than percussion, but still present and driving* markings. The score is in 4/4 time and includes a watermark "SAMPLE".

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22

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(8vb)

25

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(8vb)

28

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in this section: very strong accents.

ff *fp* *fp* simile

ff *mf*

(8vb)

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42

"+" = on dome

sub *p* cresc. poco a poco

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45

mf *p* cresc. poco a poco

p *f*

loco

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49

sub. mp *ff*

mp cresc. poco a poco

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52

Musical score for measures 52-55. The top staff is a snare drum part with a series of eighth notes and rests. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *n* (piano) and *ff* (fortissimo). A watermark "www.redearthpublishing.com" is visible across the top.

Musical score for measures 56-60. The piano part features complex textures with triplets, sixteenth notes, and sixteenth rests. Dynamics include *ff* and *sub. p*. Performance markings include *8va* and *15ma*. Fingerings are indicated with numbers 3, 5, and 6. A watermark "SAMPLE" is overlaid on the page.

56

Musical score for measures 61-65. The piano part continues with complex textures, including clusters and sixteenth notes. Dynamics include *fff* and *sub. p*. Performance markings include *15ma* and *8va*. A watermark "SAMPLE" is overlaid on the page.

61

medium soft mallets with wood handles

Musical score for measures 66-70. The top staff is for mallets, starting with a *mp* dynamic and a *cresc. poco a poco* instruction. The piano accompaniment features complex textures with sixteenth notes and sixteenth rests. Dynamics include *mp*. Performance markings include *15ma* and *8va*. A watermark "SAMPLE" is overlaid on the page.

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64

quickly flip sticks

f

(15^{ma})

(8^{va})

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67

p

(15^{ma})

loco

5

6

(8^{va})

loco

ff

mf

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71

timbales sticks

pp

legato

p

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75

loco

8vb

79

(tam-tam near the rim)
(timbales sticks)

pp

ff

8vb

83

mf

loco

8vb

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87 www.redearthpublishing.com scrape cymbal with stick *pp*

(8vb) ----- © Red Earth Publishing

92 (tam-tam) (timbales sticks) *pp* *mp*

p *mf*

* *Loco.* *Loco.* 3

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95

f *mp* *ff*

Loco. 3 *Loco.* *Loco.* *Loco.* 3 *Loco.*

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99

Musical score for measures 99-101. The score is for piano and includes a percussion part at the top. The piano part features octaves (8va) and triplets. The percussion part consists of a series of 'x' marks on a staff. The score includes a 'p' dynamic marking and a 'Loc.' marking.

102

Musical score for measures 102-104. The score includes a percussion part with the instruction 'scrape tam-tam with stick'. The piano part features octaves (8va) and triplets. The score includes a 'ppp' dynamic marking and 'Loc.' markings.

105

Musical score for measures 105-107. The score includes a percussion part with the instruction 'tam-tam ig. tam mallet' and a 'p' dynamic marking. The piano part features octaves (8va) and triplets. The score includes 'l.v.' and 'legato' markings, and a '2/4' time signature.

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115

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mf cresc. poco a poco

p

mp cresc. poco a poco

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119

f cresc. poco a poco

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122

f mp f mp f mp

mp subff

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SAMPLE

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126

sub. *mf*

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129

ff

fff

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132

ff

8vb

5

5

5

5

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SAMPLE

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135

f *mp* *ff* *f*

8^{vb}

138

mp *ff* *f*

8^{vb}

141

cresc. poco a poco *ff*

8^{vb}

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151

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(15^{ma})

(8^{va})

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154

va

fff

(15^{ma})

fff

(8^{va})

loco

cluster

fff

loco

*

157

mf

(15^{ma})

fff

(8^{va})

loco

loco

5

5

5

SAMPLE

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171

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(8va)

ff *cresc. poco a poco*

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sost. pedal

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181

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184

(lg. sus. cymbal)

(tam-tam near the rim)

fff

p

fff

al fine

8^{vb}

release sost. pedal

l.v.

*Led. **

Led.

*Led. **

Led. al fine

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189

poco ritard

scrape tam-tam with stick

pp

15^{ma}

pp

3

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SAMPLE

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