

for the Lewis University Community

Lewis Fanfare

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Mike McFerron

♩ = 52

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horn in F 1-2
- Horn in F 3-4
- Trumpet in C 1
- Trumpet in C 2-3
- Trombone 1
- Trombone 2-3
- Tuba
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo:** Quarter note = 52.
- Time Signature:** 4/4, with a 2/4 section in measures 5-6.
- Trumpet in C 1:** Features a melodic line starting in measure 2 with dynamics *p*, *n*, *p*, *mp*, *n*, and *p*. The instruction "Distantly" is placed above the first measure.
- Percussion 1:** Includes a triplet of eighth notes in measure 7 with dynamics *pp* and the instruction "Bass Drum Bass Drum Stick".
- Percussion 2:** Features a continuous pattern of eighth notes with dynamics *ppp* and the instruction "Tam-Tam Soft Tam Mallet".
- Watermark:** "SAMPLE" is printed in large, light grey letters across the center of the page.
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Hn. 1-2
pp

Hn. 3-4
pp

Tpt. 1
mp *n* *p* *mp* *p* *n* *p* *mp*

Tpt. 2-3
pp

Tbn. 1
pp

Tbn. 2-3
pp

Tuba
pp

Timp.
Soft Sticks *pp*

Perc. 1

Perc. 2
l.v. to sus. cymbal

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Hn. 1-2
p *mf* *f*

Hn. 3-4
p *mf* *f*

Tpt. 1
n *mp* *mf* *f* *ff*

Tpt. 2-3
mp *mf* *f* *ff*

Tbn. 1
p *mp* *mf* *f*

Tbn. 2-3
p *mf* *f*

Tuba
p *mf* *f*

Timp.
Hard Sticks
mf *f*

Perc. 1

Perc. 2

Hn. 1-2
ff *ffpp* *ff*

Hn. 3-4
ff *ffpp* *ff*

Tpt. 1
ffpp *ffpp* *ff* *ffpp* *ff*

Tpt. 2-3
ffpp *ffpp* *ff* *ffpp* *ff*

Tbn. 1
ffffpp *ffpp* *ffffpp* *ff*

Tbn. 2-3
ffffpp *ffpp* *ffffpp* *ff*

Tuba
ffpp *ffpp* *ffpp* *ff*

Timp.
ff

Perc. 1
ff

Perc. 2
ff
Lg. Sus. Cymbal
Snare Sticks
to tam-tam

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Hn. 1-2:** Horns 1 and 2, Treble clef. Features triplet eighth notes in the first two measures and a triplet of eighth notes in the fifth measure. Dynamics: *ff*, *ffp*.
- Hn. 3-4:** Horns 3 and 4, Bass clef. Features triplet eighth notes in the first two measures and a triplet of eighth notes in the fifth measure. Dynamics: *ff*, *ffp*.
- Tpt. 1:** Trumpet 1, Treble clef. Rests in the first four measures, then plays a triplet of eighth notes in the fifth measure. Dynamics: *ff*.
- Tpt. 2-3:** Trumpets 2 and 3, Treble clef. Rests in the first four measures, then plays a triplet of eighth notes in the fifth measure. Dynamics: *ff*.
- Tbn. 1:** Trombone 1, Bass clef. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. Dynamics: *ffp*.
- Tbn. 2-3:** Trombones 2 and 3, Bass clef. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. Dynamics: *ffp*.
- Tuba:** Bass clef. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. Dynamics: *ffp*.
- Timp.:** Timpani, Bass clef. Rests throughout the piece.
- Perc. 1:** Percussion 1, Treble clef. Rests throughout the piece.
- Perc. 2:** Percussion 2, Treble clef. Rests throughout the piece.

The score includes a large "SAMPLE" watermark and a "© Red Earth Publishing" copyright notice across the middle.

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The musical score for 'Lewis Fanfare' on page 7 consists of the following parts and markings:

- Hn. 1-2:** Horns 1 and 2. Dynamic markings: *ff*, *ffp*, *ff*.
- Hn. 3-4:** Horns 3 and 4. Dynamic markings: *ff*, *ffp*, *ff*.
- Tpt. 1:** Trumpet 1. Dynamic markings: *ffp*, *ffp*, *ff*, *ffp*, *ff*.
- Tpt. 2-3:** Trumpets 2 and 3. Dynamic markings: *ffp*, *ffp*, *ff*, *ffp*, *ff*.
- Tbn. 1:** Trombone 1. Dynamic markings: *ff*, *ffp*, *ffp*, *ff*, *ffp*, *ff*.
- Tbn. 2-3:** Trombones 2 and 3. Dynamic markings: *ff*, *ffp*, *ffp*, *ff*, *ffp*, *ff*.
- Tuba:** Tuba. Dynamic markings: *ffp*, *ffp*, *ffp*, *ff*.
- Timp.:** Timpani. Features triplet markings (3).
- Perc. 1:** Percussion 1. Shows rests in 2/4 and 4/4 time signatures.
- Perc. 2:** Percussion 2. Shows rests in 2/4 and 4/4 time signatures.

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc. 1
Perc. 2

ffp *fff*
ffp *fff*
ffp *fff*
ffp *fff*
ffp *fff*
ffp *fff*
ffp *fff*
ffp *fff*
ff
f *p* *fff*

Tam-Tam
Soft Tam Mallet