

Two Images for Solo Violin

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Solo Violin

♩ = 88 Grungy

ffp *ff*

5

11

16

20

23

29

35

39

-2-
43 *Accel.* ----- *A Tempo*

49 *ff* *f*

54 *ff* *sub. p*

59 *ff* *ffp* *cresc. poco a poco*

63 *ffp* *cresc. poco a poco*

67 *ff* *rit.* *A Tempo* *p*

74 *mf* *cresc. poco a poco* *f*

80 *mf* *cresc. poco a poco* *f*

85 *mf* *f*

90 *f* *f>mp* *f* *cresc. poco a poco*

94

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97

101

ffp *f* *ff*

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105

109

p *ff* *sub. f*

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113

fff *p*

118

122

p *mp* *p*

126

Musical notation for measures 126-129. The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *mf* and *mp*. A *sub.* marking is present under the first measure of the second system.

130

Musical notation for measures 130-133. The music continues in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. A 7:6 ratio is indicated at the end of the second system.

134

Musical notation for measures 134-137. The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. The dynamic is *ff*.

138

Musical notation for measures 138-141. The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. The dynamic is *ff*.

142

Musical notation for measures 142-147. The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *ff* and *mp*. Markings include *ord.*, *(gradually change)*, and *sul tasto*.

148

Musical notation for measures 148-154. The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *p* and *mp*. Markings include *sul tasto* and *ord.*.

155

Musical notation for measures 155-158. The music is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *pp*. Markings include *(Sul G)* and *rit.*.

163 *Accel. to* *sul tasto* *A Tempo* *(sul tasto)*

ppp *p*

167 *(gradually change)* *ord.*

p

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170 *p* *sub. sul pont.* *ord.*

p *mf*

175 *f* *p* *mf*

f *p* *mf*

180 *dim. poco a poco*

dim. poco a poco

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185 *rit.* *pp*

rit. *pp*

189

p

196 (Sul E) (Sul A)

mp *p*

sub. sul pont. (gradually change) ord.

203

sub. sul pont. *(sul pont.)* *ord.* *A Tempo*

rit.

ppp *p*

208

legato

mp *cresc. poco a poco*

213

218

f

223

228

ff

232

237

f *ff*

241

244

248

ff *mf*

252

fff

256

262

267

271

ffff