for Jesús Florido

Dos Paisajes

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♩=134
With Intensity

Mike McFerron

Solo Violin

Tape

SAMPLE
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10

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19

Groove Starts

Groove Stops

Groove Starts

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30

mp fp f

"fill"

Groove Continues

*pitch center of groove

ff f ff

38

f

mp

sub. mp

*pitch center of groove

46

f mp f mp

*pitch center of groove

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53

ff

f

dim. poco a poco

*pitch center of groove

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62

Groove continues. Tape part becomes heavily reverberant.

mp

mf

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77

ff *mf* *fmp* *f* *mf* cresc. poco a poco

(Tape)

88

ff *f*

96

ff sub. *mp* *ff* sub. *mp* cresc. poco a poco

104

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111

fff

sub. f

ff

*pitch center of groove

123

fff

*pitch center of groove

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134

sub. f

ff

f

ff

*pitch center of groove

*pitch center of groove

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144

sub mf

fff

ppp

*pitch center of groove

*pitch center of groove

158

*Improvisation

Drums

Pitch Center of groove = C#

Pitch Center of groove = A#

*Suggestion for Improvisation:
Utilize musical ideas from the score (before the improvisation and after) as a foundation for this section. At first, separate the events with silence. Gradually have events occur closer together, and build dynamic and harmonic density to measure 242. The overall shape of the section should begin rather sparsely and grow to a thick dense sound.

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219

"Drone Gliss" enters

"fill"

"fill"

Pitch Center of groove = F

Pitch Center of groove = G

Pitch Center of groove = B♭

Note: This event may begin earlier than mm. 243 (ie., span two measures or more). More important is the synchronization with the tape part on the downbeat of mm244

243

*Ossia: Performer may just play triple stop accents staccato and omit the 1/16th notes suggested bowing pattern repeats every 5 beats (brackets indicate pattern)

metallic sound

252

*pitch center of groove

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259

*Ossia: Performer may just play triple stop accents staccato and omit the 1/16th notes

(metallic sound)

*pitch center of groove

268

sul pont.
open

ord.

*pitch center of groove

279

Sul A
Sul D
Sul G

separate bows

really grungy now!

MORE!!!

287

*From this until the end, you may take a lot of time between events.

still very aggressive!

Optional Improvisation:
If you wish, you may briefly revisit material from the previous improvisation here.

this event may last a little longer than indicated

295

lunga

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