

I. Prelude

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♩ = 92

Mike McFerron

Flute

Bb Clarinet

Percussion

Violin

Cello

Piano

4 Tom-Toms
yarn sticks
mysteriously
gradually move to center of drum

ppp p pp

SAMPLE

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4

Fl.

Bb Cl.

Perc.

Vln.

Vlc.

Piano

ord. wait for flute ord.

ppp p pp mp p

rubato with reservation

5 3

Pizz. p

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* While striking the key, damp the lower strings of the piano with the palm. Remove the hand that is damping the string immediately after striking the key. A sharp attack and long decay is desirable. A bell-like tone should emerge.

f

8vb-----

Fl. *pp* *rubato* 5 3 3 5 *mp*
Bb Cl.

Perc. *ord.* *ppp* *p* *pp* wait for flute *(ord.)* *ppp* *mp* *p*
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Vln. *SAMPLE*
Vlc. *SAMPLE*
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Piano *(8th)*
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Fl. 3 *p* *mp*
Bb Cl. 3 *p* *mp*

Perc. *ord.* *ppp* *mf* *f* *ord.*

Vln. *pp* *rubato* 3
Vlc. *f*

Piano *pp* *(do not dampen)* *mf+* *(8th)*
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17

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Fl. *p*

Bb Cl. *p* *mp*

Perc. (ord.) *p* *mf*

Vln. *poco a poco cresc.*

Vlc. Arco *pp*

Piano *p* *loco*

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21

Fl. *p*

Bb Cl. *p*

Perc. (ord.) *ppp* *p* *pp*

Vln.

Vlc. *p*

Piano *p*

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Fl. *p*

Bb Cl. *p*

Perc. *ppp* *ord.* *mf* *f*

Vln. *mp*

Vlc. *f* Pizz.

Piano *mp* *mf*

(8vb)

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27

Fl. *mf* *p* *f*

Bb Cl. *mf* *p* *f*

Perc. *change to snare sticks* *snare sticks* *ppp* *mf* *f* *fp* *fp*

Vln. *ppp* *mf* *f*

Vlc. *mf* *f* Arco

Piano *f* *mf*

(8vb)

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30

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Fl. *6*

Bb Cl. *5*

Perc.

Vln. *3*

Vlc. *gl.* *p*

Piano *legato - but with no pedal* *p* *f* *loco* *Red.* *6*

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SAMPLE

SAMPLE

SAMPLE

33

Fl. *3*

Bb Cl. *3*

Perc. *mp* *3* *5* *6* *l.v.* *B.D.* *ff*

Vln. *3*

Vlc. *p* *5* *mf* *3*

Piano *p* *5* *mf* *5* *6*

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SAMPLE

SAMPLE

SAMPLE

Fl. _____

Bb Cl. _____

Perc. _____ (B.D.) *l.v.*
f

Vln. _____ *fp* _____ *f*

Vlc. _____ *fp*

Piano _____ *5* _____ *5* _____ *5* _____ *5* _____ *5*

SAMPLE

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Fl. _____ *p* _____ *6*

Bb Cl. _____

Perc. _____ *f* _____ *mf* _____ *l.v.*

Vln. _____ *sfp* _____ *3*

Vlc. _____ *ppp*

Piano _____ *3* _____ *3* _____ *5*

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41

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Fl. *mp*

Bb Cl. *mp*

Perc. *l.v.* *to Marimba*

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Vln. *mf*

Vlc. *mf*

Piano

44

Fl. *mf*

Bb Cl. *mf*

Perc. *Marimba Hard Mallets* *mf*

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Vln. *pp* *mf*

Vlc. *pp* *mf*

Piano

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Fl. *mf*

Bb Cl. *mf*

Perc.

Vln. *p* *mf*

Vlc. *p* *mf*

Piano

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49

Fl.

Bb Cl.

Perc.

Vln. *mp*

Vlc. *pp* *p* *ppp* *Arco (Sul C)* *gl.*

Piano

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52

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Fl. *fp* *f* *mp* *fp* *f*

Bb Cl. *fp* *f* *mp* *f*

Perc. *mf* *To B.D.*

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Vln. (sul A) *p* *gliss.* *fp*

Vlc. *mf=p* *poco a poco cresc.* *f*

Piano *ff* *poco a poco cresc.*

Red. Red. Red. Red. Red. Red.

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55

Fl. *ff* *poco a poco cresc.*

Bb Cl. *ff* *poco a poco cresc.*

Perc. *ff* *B.D. snare sticks*

Vln. *gl.* *ff* *poco a poco cresc.*

Vlc. *ff* *poco a poco cresc.*

Piano *ff* *poco a poco cresc.*

Red. Red. Red. Red. Red. Red.

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61

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Fl. *ff*

Bb Cl. *ff*

Perc. 4 Tom-Toms (Snare Sticks) *ffff*

Vln.

Vlc.

Piano

(Sub) Red.

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63

Fl. *fff* *change to piccolo in this measure*

Bb Cl. *fff* *change to bass clarinet in this measure*

Perc. *fff* *ff*

Vln.

Vlc. *mf* (ord.) *sul tasto*

Piano *poco a poco dim.* *mp*

(Sub) Red.

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67

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molto rallentando

A little slower

Fl.

Bb Cl.

Perc.

Vln.

Vlc.

Piano

p

sul pont.

(sul pont.)

sul tasto

ppp

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71

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Fl.

Bb Cl.

Perc.

Vln.

Vlc.

Piano

Bass Clarinet

p

mp

3

ord.

3

5

(ord.)

p

mp

loco

molto legato

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74

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Fl. *Piccolo*
mp
pp

Bb Cl.
p
ppp

Perc.

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Vln.
pp

Vlc.
sul tasto
sul pont.

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Piano
loco
ppp

(S^{tb})

SAMPLE

77

Fl.
ppp

Bb Cl.
p
ppp

Perc.
 Tam-Tam
 Large Tam-Tam Mallet *l.v.*
 (B.D.)
 Bass Drum Mallet *ppp*

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Vln.
ppp

Vlc.
sul tasto

SAMPLE

Piano
poco a poco dim.
pp
ppp

(S^{tb})

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II. Interlude

♩ = 48

Piccolo *rubato*

Flute *ff* *p*

Bb Clarinet *p*

Crotales
Brass Mallets 3 *mp*

sul E *p*

Violin *p*

Cello *legato* *mp*

Piano *ff* *p* *follow cello*

Red. *

4

Fl.

Bb Cl. *p* 11

Perc.

Vln.

Vlc.

Piano *f* *mf* 3 6 3 3

Red. Red.

7

Fl.

Bb Cl.

Perc.

Vln.

Vlc.

Piano

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ppp

Marimba
Hard Yarn Mallets

mp

p

mf

mf=pp

f

p

mp-p

13:8

14:8

5

3

6

Red.

10

Fl.

Bb Cl.

Perc.

Vln.

Vlc.

Piano

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mp

p

p

mp

rubato
legato

dolce

A Tempo
at the tip

gl.

ord.

sul tasto

(sul tasto)

mp > p

pp

mp

Red.

13

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vlc.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures and dynamics. The Flute part has a sixteenth-note run starting in measure 14. The Bb Clarinet part has a triplet in measure 14. The Percussion part has a rhythmic pattern that builds in intensity, marked *poco a poco cresc.* and reaching *f* in measure 15. The Violin part has a triplet in measure 14. The Viola part has a sixteenth-note run in measure 14. The Piano part has a triplet in measure 14 and a triplet in measure 15. The score is marked with a large "SAMPLE" watermark and "© Red Earth Publishing".

16

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Musical score for measures 16-18. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vlc.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures and dynamics. The Flute part has a sixteenth-note run starting in measure 16. The Bb Clarinet part has a sixteenth-note run starting in measure 16. The Percussion part has a rhythmic pattern that builds in intensity, marked *poco a poco cresc.* and reaching *mf* in measure 18. The Violin part has a sixteenth-note run starting in measure 16. The Viola part has a sixteenth-note run starting in measure 16. The Piano part has a triplet in measure 16 and a triplet in measure 18. The score is marked with a large "SAMPLE" watermark and "© Red Earth Publishing".

