

for Stephan Casurella

# STRATUM

for Piano and Tape

Mike McFerron

1 **30"** ♩ = 120

Piano

Tape

15<sup>ma</sup> (Both hands 15<sup>ma</sup>)

*ff* L.V. *fff* sempre

"Pop sound"

"Tinky piano"

6 (15<sup>ma</sup>)

"Cymbal sound"

11 (15<sup>ma</sup>)

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15

loco

(15<sup>ma</sup>)

Musical score for measures 15-19. Treble clef with sixteenth-note runs and sixths. Bass clef with accompaniment. Includes dynamic markings like 'sub. p' and 'Loco.'.

20

Musical score for measures 20-23. Treble clef with sixteenth-note runs and sixths. Bass clef with accompaniment. Includes dynamic markings like 'Loco.' and '8vb (L.H. only)'.

24

Musical score for measures 24-31. Bass clef with dynamic markings like 'ff', 'ffpp', 'mf', and 'p'. Includes 'Loco.' markings and a '3' measure.

32

Musical score for measures 32-35. Bass clef with dynamic markings like 'p', 'mp', 'p', 'ff', and 'pp'. Includes 'Loco.' markings and a '3' measure.

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"Analog Scream"

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*p*

*ff*

Leg.

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Leg.

*mp*

SAMPLE

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66

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Musical score for measures 66-70. The score is in 2/4 time and consists of three systems. The first system (measures 66-67) features a treble clef with a *fff* dynamic and a *ped.* marking. The second system (measures 68-69) continues with *fff* and *ped.* markings. The third system (measures 70-71) features a *pp* dynamic and a *ped.* marking. The bass clef part consists of a continuous eighth-note pattern with a *ped.* marking. Fingerings include triplets of 3 and sextuplets of 6.

70

Musical score for measures 70-74. The score is in 2/4 time and consists of three systems. The first system (measures 70-71) features a *ffpp* dynamic. The second system (measures 72-73) features a *ff* dynamic and *ped.* markings. The third system (measures 74-75) features a *ff* dynamic and *ped.* markings. The bass clef part consists of a continuous eighth-note pattern with a *ped.* marking. Fingerings include sextuplets of 6 and triplets of 3.

74

Musical score for measures 74-78. The score is in 2/4 time and consists of three systems. The first system (measures 74-75) features a *ffpp* dynamic and *ped.* markings. The second system (measures 76-77) features a *ffpp* dynamic and *ped.* markings. The third system (measures 78-79) features a *ffpp* dynamic and *ped.* markings. The bass clef part consists of a continuous eighth-note pattern with a *ped.* marking. Fingerings include sextuplets of 6 and triplets of 3.

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*ff*

"Cymbal sound"

1/2 Led.

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1/2 Led.

*sfp*

*sfp*

*sfp*

*sfp*

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*ff*

\* "palm cluster"

*sf*

Led.

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96

*poco a poco dim.*

100

105

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109

Musical score for measures 109-113. The piece is in 2/4 time. The right hand features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a sixteenth-note slur over measures 110-111. The left hand plays a steady eighth-note accompaniment. Dynamics include *sub. fff* and *Leg.*. A fermata is placed over the final note of measure 113. A large watermark 'SAMPLE' is overlaid on the score.

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114

Both Hands

Musical score for measures 114-117. The piece is in 2/4 time. The right hand features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a sixteenth-note slur over measures 115-116. The left hand plays a steady eighth-note accompaniment. Dynamics include *sub. fff* and *Leg.*. A large watermark 'SAMPLE' is overlaid on the score.

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118

(8va)

Musical score for measures 118-122. The piece is in 2/4 time. The right hand features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a sixteenth-note slur over measures 119-120. The left hand plays a steady eighth-note accompaniment. Dynamics include *Leg.*. A large watermark 'SAMPLE' is overlaid on the score.

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123

(8va)

loco

Musical score for measures 123-127. The piece is in 2/4 time. The right hand features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a sixteenth-note slur over measures 124-125. The left hand plays a steady eighth-note accompaniment. Dynamics include *Leg.*, *1/2 Leg.*, and *1/2 Leg.*. A large watermark 'SAMPLE' is overlaid on the score.

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*sfp*

*mp poco a poco cresc.*

*(poco staccato)*

3

*Legato*

*fff*

*sub. p*

*poco*

*simile*

6 6 6 6 6 6

*poco*

6 6 6 6 6 6

*poco*

*poco*

6 6 6 6 6 6

*poco*

*Ped.*

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Musical score for measures 137-140. The score is written for piano with treble and bass clefs. It features sixteenth-note runs in both hands, with sixths indicated by the number '6'. The dynamics include a forte (*f*) marking and a *Red.* (Reduction) marking. A copyright notice for Red Earth Publishing is visible.

139

Musical score for measures 139-140. The score is written for piano with treble and bass clefs. It features sixteenth-note runs in both hands, with sixths indicated by the number '6'. The dynamics include *mp* (mezzo-piano) and *poco a poco cresc.* (poco a poco crescendo). A *Legato* marking is present. A note in the bass clef indicates 'Low "grain" starts. continues through mm149'. A copyright notice for Red Earth Publishing is visible.

141

Musical score for measures 141-144. The score is written for piano with treble and bass clefs. It features sixteenth-note runs in both hands, with sixths indicated by the number '6'. The dynamics include *poco* markings. A copyright notice for Red Earth Publishing is visible.

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144

Musical score for measures 144-146. The piece is in 2/4 time. Measures 144 and 145 feature a *poco* marking and sixteenth-note runs with a '6' fingering. Measure 146 begins with a *f* dynamic and a *Red.* (ritardando) marking. The score includes a large 'SAMPLE' watermark and a '© Red Earth Publishing' copyright notice.

147

Musical score for measures 147-148. Measure 147 continues with sixteenth-note runs. Measure 148 features a *fff* dynamic and a series of chords with accents. The score includes a large 'SAMPLE' watermark and a '© Red Earth Publishing' copyright notice.

149

Musical score for measures 149-150. Measure 149 features chords with accents. Measure 150 includes a *fff* dynamic, a *8vb* (octave) marking, and a bracketed section labeled *ca. 35"*. The score includes a large 'SAMPLE' watermark and a '© Red Earth Publishing' copyright notice.

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153 ♩ = 52

\*1 Wait until sound has completely stopped before beginning this section.

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159

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\*2-Two low sine waves begin here. It is not imperative that the performer line up with this cue precisely. This cue is simply an indicator to show the performer where the tape part is. Simply, mm. 160 sji;d begom ca/ 3 beats after this cue.

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163

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ca. 1'45"

Improvise on sc[015] and sc[014]  
 --suggestions for improv: keep the rhythm rather static while exploring all of the registers of the piano. Convey a sense emptiness and despair. At approximately 1 minute into the improvisation, start building dynamic and harmonic density to achieve the *forte* at measure 170 (the *forte* at mm170 should not be *subito*). Also, at approximately 1 minute into the improvisation, start in the low register, and wind your way up to register of the chord at mm170. Although this "winding" may include jagged leaps, the overall shape should follow a very smooth line.

169

The musical score consists of five staves. The first two staves are marked with an 'X' and a bass clef. The third staff contains a 'Low Grain Sound' with a 'ca. 1'15"' duration, followed by a 'gliss.' line and a 'Cue: ♩ = 52' marking. The fourth staff is marked with an 'X' and a bass clef, with a 'ca. 45"' duration and 'Voices enter' instruction. The fifth staff is marked with an 'X' and a bass clef, with a 'ca. 1'30"' duration and 'More "gurgling" voices enter' instruction. Below the staves, dynamic markings *n* and *fff* are connected by a horizontal line. The page includes multiple 'SAMPLE' watermarks and '© Red Earth Publishing' copyright notices.

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170

♩ = 52

*poco a poco cresc.*  
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Musical score for measures 170-171. The score is in 4/4 time and features a piano with a forte (*f*) dynamic. The right hand contains a complex texture with triplets and sixteenth-note runs. The left hand features a steady eighth-note accompaniment. Percussion parts include a "Large Cluster" and a "Cymbal sound".

172

Musical score for measures 172-173. The score is in 3/4 time and includes a tempo change to 4/4. It features a piano with a *loco* section in the right hand and a steady eighth-note accompaniment in the left hand. Percussion parts are also present.

174

Musical score for measures 174-175. The score is in 2/4 time and features a piano with a fortissimo (*fff*) dynamic. The right hand contains a complex texture with triplets and sixteenth-note runs. The left hand features a steady eighth-note accompaniment. Percussion parts are also present.

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176  $\bullet = 120$

8va loco fff 8va loco Red. 8vb

179 (8va) ca. 40"

8va ffff L.V. L.V. L.V. 8vb Red.

186 \* Wait until sound has nearly stopped before proceeding

$\bullet = 60$  rubato

p poco a poco dim. 3 3 3 3 15ma

191

3 15ma pp ppp

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