

FANFARE: Hope in the Face of Uncertainty

for orchestra

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(2009)

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Mike McFerron

Duration: ca. 4 minutes

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in C
2 Trombones
1 Tuba

3 Percussion
Bass Drum
Crotales
Large Suspended Cymbal
Large Crash Cymbal
Tam Tam

Harp

Strings

Performance Notes

This work was written specifically with the diversity of orchestra sizes in mind. Conductors should feel free to assign doublings in order to accommodate the size of the orchestra and ensure that all members are allowed to play, much like one would do for a concert band composition. For example, the third chair woodwind player can simply double the 2nd part of their instrument in orchestras with woodwinds in threes. Similarly, for orchestras with four horn stands, horn 3 should double horn 1, and horn 4 should double horn 2.

When a solo is indicated in the score, only one musician should play.



A musical gesture indicating that the player should choose the indicated number of notes (see below) from the collection of pitches written. Players must play the notes they choose with the rhythm provided, and continue to repeat until a change is indicated. Notes chosen can be played in any order and notes can be repeated ad libitum. For instance, a player may be assigned two notes and only play one of them; however, once a musician chooses the notes to play, she should only play these notes.

② ③ *

Numbers are used to indicate the number of pitches a player must choose from the collection of pitches given. The asterisk indicates that the player may choose up to all of pitches.

Program Notes

Although the phrase, “Hope in the face of uncertainty” was delivered by then Senator Barack Obama during the 2004 Democratic Convention, its meaning and significance transcends political partisanship and ideology. For many, it symbolizes the power of the unified voices of youth as they proclaim, “Yes we can!”—embracing, “Hope in the face of difficulty. Hope in the face of uncertainty. The audacity of hope.”

Written in 2009, *FANFARE: Hope in the Face of Uncertainty* is dedicated to the Metropolitan Youth Symphony Orchestra in celebration of their 50th anniversary.

Written in celebration of the Metropolitan Youth Symphony Orchestra's 50th Anniversary
FANFARE: Hope in the Face of Uncertainty

Mike McFerron

$\text{♩} = 132$

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

Horn in F 1-2

Trumpet in C 1-2

Trombone 1-2

Tuba

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Bass Drum
hard mallets
ff
L.V. sempre

[D \sharp C \flat B \flat | E \flat F \sharp G \sharp A \sharp]

$\text{♩} = 132$

(continues)

(continues)

(continues)

1

2

3

4

5

6

7

8

9

musical score for measures 9-17, including parts for Hn. 1-2, Perc. 1, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings and performance instructions.

9 10 11 12 13 14 15 16 17

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18

musical score for measures 18-30, including parts for Hn. 1-2, Perc. 1, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. with dynamic markings and performance instructions.

18 19 20 21 22 23 24 25 26 27 28 29 30

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31

solo 1.

Fl. 1-2

Hn. 1-2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ppp

p

mf

mf

mf

mf

mf

mf

mf

31 32 33 34 35 36 37 38 39 40 41 42 43

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44

solo 2.

Fl. 1-2

Bsn. 1-2

Hn. 1-2

Tuba

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

44 45 46 47 48 49 50 51

52

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54

55

56

57

The musical score is arranged in a standard orchestral format. The woodwinds section (Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba) uses a variety of dynamics including *mf*, *p*, and *fp*. The percussion section (Perc. 1, Perc. 2, Perc. 3) features rhythmic patterns with accents and dynamics like *f* and *mf*. The harp (Hp.) provides harmonic support with dynamics ranging from *f* to *ff*. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays sustained chords with dynamics from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large 'SAMPLE' watermark is overlaid across the page.

58

Fl. 1-2 *f* *fp*

Ob. 1-2 *mf* *f* *fp*

B♭ Cl. 1-2 *f* *fp*

Bsn. 1-2 *fp* *f* *fp*

Hn. 1-2 *f* *fp* *f* *fp*

C Tpt. 1-2 *f* *fp* *f* *fp*

Tbn. 1-2 *f* *fp* *f* *fp*

Tuba *fp* *f* *fp*

Perc. 1 *p* *f*

Perc. 2

Perc. 3

Hp.

Vln. I *f* *p* *sub.f* *ff*

Vln. II *f* *p* *sub.f* *ff*

Vla. *f* *p* *sub.f* *ff*

Vc. *f* *p* *sub.f* *ff*

D.B. *ff*

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60

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64 65 66 67 68

69

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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SAMPLE

ff

mp

p

69

70

71

72

73

74

75

76

Fl. 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 C Tpt. 1-2
 Tbn. 1-2
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p *mf* *p*
p *mf* *p*
p *mf* *pp*
ff *f* *mp*
ff *f*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p*
mf *p*
mf *p*

a2 *3*
ff *f*
8va *8va-*

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89

Fl. 1-2 *p* *mf* *ff*

Ob. 1-2 *p* *mf*

B♭ Cl. 1-2 *p* *mf* *f*

Bsn. 1-2 *p* *mf* *f*

Hn. 1-2 *mp* *mf*

C Tpt. 1-2 *mp* *mf*

Tbn. 1-2 *mf*

Tuba *mp*

Perc. 1 *ff* *mp* *fp*

Perc. 2 *pp*

Perc. 3 *f*

Hp. *f*

Vln. I *f* *mp* *cresc. poco a poco*

Vln. II *f* *mp* *cresc. poco a poco*

Vla. *f* *mp* *cresc. poco a poco*

Vc. *f* *mp* *cresc. poco a poco*

D.B. *mf*

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Large Susp. Cymbal
yarn mallets

8va

8va

89 90 91 92 93 94 95 96 97 98

99

Fl. 1-2

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *f*

C Tpt. 1-2 *f*

Tbn. 1-2 *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *ff* *L.V. sempre*

Perc. 3 *f* *L.V. sempre*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

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L.V. sempre

Large Crash Cymbal

8va

8va

99

100

101

102

103

104

Fl. 1-2

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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ff *mf* *fff* *ff*

mf *f* *mf* *f* *mf* *f*

2nd Violin: This gesture should gradually begin to appear throughout the section as some continue to play the steady "E5" 1/16th notes. By measure 113, everyone in this section should be playing the given gesture.

104 105 106 107 108 109 110 111 112

113

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

fff

fff

Large Tam-Tam
tam mallet

ff

L.v.

f

f

f

ff

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124

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Tbn. 1-2

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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