

www.redearthpublishing.com 1S -> 2S Transitions

SAMPLE

© Red Earth Publishing

(2014)

<http://www.redearthpublishing.com>

SAMPLE

© Red Earth Publishing

Written in 2014, *1S->2S Transitions* is a concert meditation for iPhone octet and computer. 1S->2S Transitions refers to the quantum mechanical phenomena by which a photon causes orbital shifts in atomic electrons. Acceptance that these shifts of matter exist in space between orbits led to the understanding that something can be both particle and waveform simultaneously.

SAMPLE

© Red Earth Publishing

Mike McFerron



Red Earth Publishing

RE1055: \$10

Duration: variable - not to exceed 15 minutes

1S - 2S Transitions

for iPhone octet and computer

Mike McFerron

www.redearthpublishing.com

The image displays a musical score for '1S - 2S Transitions'. It features three systems of music, each consisting of a treble clef, a single staff, and a bass clef. The music is written in a minimalist style with various note values and rests. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' in a large, serif font, with '© Red Earth Publishing' in a smaller font below it. This watermark is repeated three times, once for each system of music. The background of the score area is filled with a dense pattern of small black dots and short horizontal dashes, creating a textured effect. The entire score is set against a white background.

1S-2S Transitions requires a computer equipped with Max 6 and the "1S-2S Transitions" maxpatch (available from publisher or directly from composer). Further performance notes and technical assistance is published in the aforementioned maxpatch.