

written for Andrew White

# Ceremony

for Baritone and Tibetan Singing Bowl  
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Contemplative ♩ = c.60

Mike McFerron

Baritone

Singing Bowl

*mp* produce a clear, resonant tone before proceeding.

ho - (ho)m, ho ee, ee m, ha - m oh

*p* *sempre*

*mp* you may rearticulate "ho" slightly for the accent on the grace note.

*cresc. e stringendo*

*n.b.* gradually change to "ee" vowel

ee ee - m oh - m ee ma change to "ee" vowel on glissando

*gl.*

oh - ee, ho - m. *niente*

*mp* Relinquish *dim. poco a poco*

*gl.*

+ = close to "m" immediately

*Ceremony* requires the singer to use a Tibetan Singing Bowl. The pitch of this instrument does not need to be an F# - simply transpose the vocal part to match the tuning of the singing bowl. The singer is encouraged to find a singing bowl that projects a pitch compatible with the range of the singer.

The bowl should be held at chest height and tilted toward the singer slightly.