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# Bagatelles

for String Quartet

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(2006 - ?)

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Mike McFerron

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*Bagatelles* for string quartet is a continuous project I began in 2006. These works are brief glimpses through interstices of my life at specific times. For me they symbolize the joy of inspiration, exploration, and creation; the art and craft of composition.

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# Bagatelle #1

Mike McFerron

♩ = 60

Violin I  
Violin II  
Viola  
Cello

*f* *sfzp* *f* *sfzp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

5

*ff* *pp* *p* *mp*

*ff* *pp* *p* *mp* *Pizz.* *p*

*non vib.* *vib. ord.* *Pizz.*

*sub. p* *f* *mp* *pp* *p*

*sul tasto and at the tip of the bow* *ord.*

*mf>p* *rubato* *mf* *f* *mp* *p*

*ord.* *mf* *mf>p* *mf>p* *f* *mf>p* *p* *3* *sul E*

*Arco* *sul tasto and at the tip of the bow* *Arco* *sul tasto and at the tip of the bow*

*mf>p* *mf>p* *mf>p* *f*

*mf>p* *mf>p* *mf>p* *f*

11

16

Musical score for measures 16-19. The score is written for four staves (two treble clefs and two bass clefs). It includes various musical notations such as triplets, slurs, and dynamic markings including *mp*, *f*, *fp*, and *p*. A specific instruction in the bottom staff reads "very aggressively" above a "5" finger marking.

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20

Musical score for measures 20-23. The score is written for four staves. The first two staves are marked *p* and *mf* with the instruction "sul tasto and at the tip of the bow". The third staff has *p* and *pp* markings. The bottom staff has *mp* and *f* markings. The score includes slurs, triplets, and a "3" finger marking.

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# Bagatelle #2

Mike McFerron

♩=52  
with mute

Violin 1

Violin 2

Viola

Cello

*mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *simile*

with mute  
*sul tasto*

*mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *simile*

9

Violin 1

Violin 2

Viola

Cello

17

with metal practice mute

*mf*

*sul tasto*

5

23

The musical score consists of four staves. The top staff is a treble clef with a series of sixteenth-note triplets. The second staff is a bass clef with a melodic line, including a 'Sul E' instruction. The third staff is a bass clef with rhythmic patterns, including triplets and a '5' marking. The bottom staff is a treble clef with a melodic line, including a 'with mute sul pont.' instruction. Dynamics include *f*, *sub. p*, *mp*, *p*, *mf*, *p f*, *mfz*, and *n*. There are also crescendo and decrescendo hairpins.

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# Bagatelle #3

Mike McFerron

$\text{♩} = 72$  Very Aggressively

Violin I: *f*, *mp*, *f*

Violin II: *f*, *mp*, *f*

Viola: *p*, *fp*, *fp*

Cello: *p*, *fp*, *fp*

Measures 1-6. Includes dynamics *f*, *mp*, *f*, *p*, *fp*. Includes a triplet in measure 6.

7

Violin I: *p*, *f*, *pp*, *f*, *p*, *f*, *p*

Violin II: *p*, *pp*, *p*, *f*, *p*, *f*, *p*

Viola: *expressively*, *mf*, *p*, *f*, *sub. p*

Cello: *sul pont.*, *ord.*, *f*, *sub. p*

Measures 7-14. Includes dynamics *p*, *f*, *pp*, *f*, *p*, *f*, *p*, *pp*, *p*, *f*, *mf*, *p*, *f*, *sub. p*. Includes *arco*, *sul pont.*, *pizz.*, *ord.*. Includes a slur of 5 notes in measure 7.

15

Violin I: *mp*, *sub. p*

Violin II: *arco*, *mp*, *sub. p*

Viola: *pizz.*, *mp*

Cello: *pizz.*, *mp*

Measures 15-18. Includes dynamics *mp*, *sub. p*, *mp*, *pizz.*. Includes *arco*. Includes triplets in measures 16 and 17.

22

*stringendo*

A Tempo

Musical score for measures 22-29. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features several triplets and a quintuplet. Dynamic markings include *mp*, *mf*, *ff*, and *p*. There are also *arco* markings for the bass staves. The tempo marking *stringendo* is at the beginning, and *A Tempo* is at the end of the section.

30

Musical score for measures 30-35. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a sextuplet and various dynamic markings including *mp*, *ff*, and *ffp*. The tempo marking *A Tempo* is maintained.

36

Musical score for measures 36-41. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features triplets and a dynamic marking of *dim. poco a poco*. The tempo marking *A Tempo* is maintained.



47

*mf* *dim. poco a poco*

*mf* *dim. poco a poco*

*mf* *dim. poco a poco*

*mf* *dim. poco a poco*

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60

*n*

*n*

*n*

*n*

*sul tasto*

*n*

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Score (RE1060): \$20

Parts (RE1060P): \$15