

# Tipping Point

for Baritone Saxophone and VR Performer

SAMPLE

(2022)

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**Mike McFerron**



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## Program Notes

Taking its name from the book by Malcom Gladwell, *Tipping Point* seeks to identify the moment when something arrives, spreads, and becomes memorable. This work for baritone saxophone and virtual reality performer was written for Dr. Adrienne Honnold in 2022, and utilizes the *SolticeVR* software written by Dr. Roy Magnuson.

SAMPLE

## Performance Notes

Performing *Tipping Point* requires special software and custom to perform including SolsticeVR by Roy Magnuson and MAX8 by Cycling74.com. The Max patch and custom samples are available directly from the composers by emailing [sales@redearthpublishing.com](mailto:sales@redearthpublishing.com)

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Duration: ca. 10 minutes





mp *f mp*

5 6 5 6

**B**

*lyrically*

*ff* *mf cresc. poco a poco*

3 3 3 3

42

*sfzp < f* *ff* *mf* *ff* *f*

3 5

48

*ff* *f* *ff*

5 6 5 6

52

*sfzp < f* *sfzp < ff* *f*

3 3

58

*ff* *sfzp* *f* *sfzp < f*

5 6 3

63

**C**

*mf* *ff* *mp* *ff*

3 3 5 6 5 6

66

*sfzp* *ff* *sfzp* *ff* *mf* *sfzp* *ff*

73

*f* *mf*

*lyrically as before*

77

*sfzp* *f*

83

*ff*

87

*sfzp* *f* *sfzp* *f*

92

*ff* *mf* *f* *mf*

96

*f* *mf*

4 **E**

104

108

Pitch Center: Concert F (D)

111

For this improvisation section, use the displayed scale for pitch-class selection. The scale has been transposed for the Eb baritone saxophone. With the exception of Gb in the beginning part of this improvisation, only notes in this scale should be used. Gb should not be used after the player has played a G. The improvisation should begin dramatically, without losing the intensity and energy of the preceding section. Over time, the improvisation should slowly move from unstable and energetic to subdued and distant. To help create this shape, arrival notes and gestures are suggested in the staff. As in the first improvisation, the rhythmic values should be interpreted very broadly, and as before, rhythmic values should not be consistently followed throughout the improvisation section. In total, this improvisation should not exceed three minutes.

**Improvisation: Begin Wildly**

**F**

Pitch Center: Concert F (D)

121

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